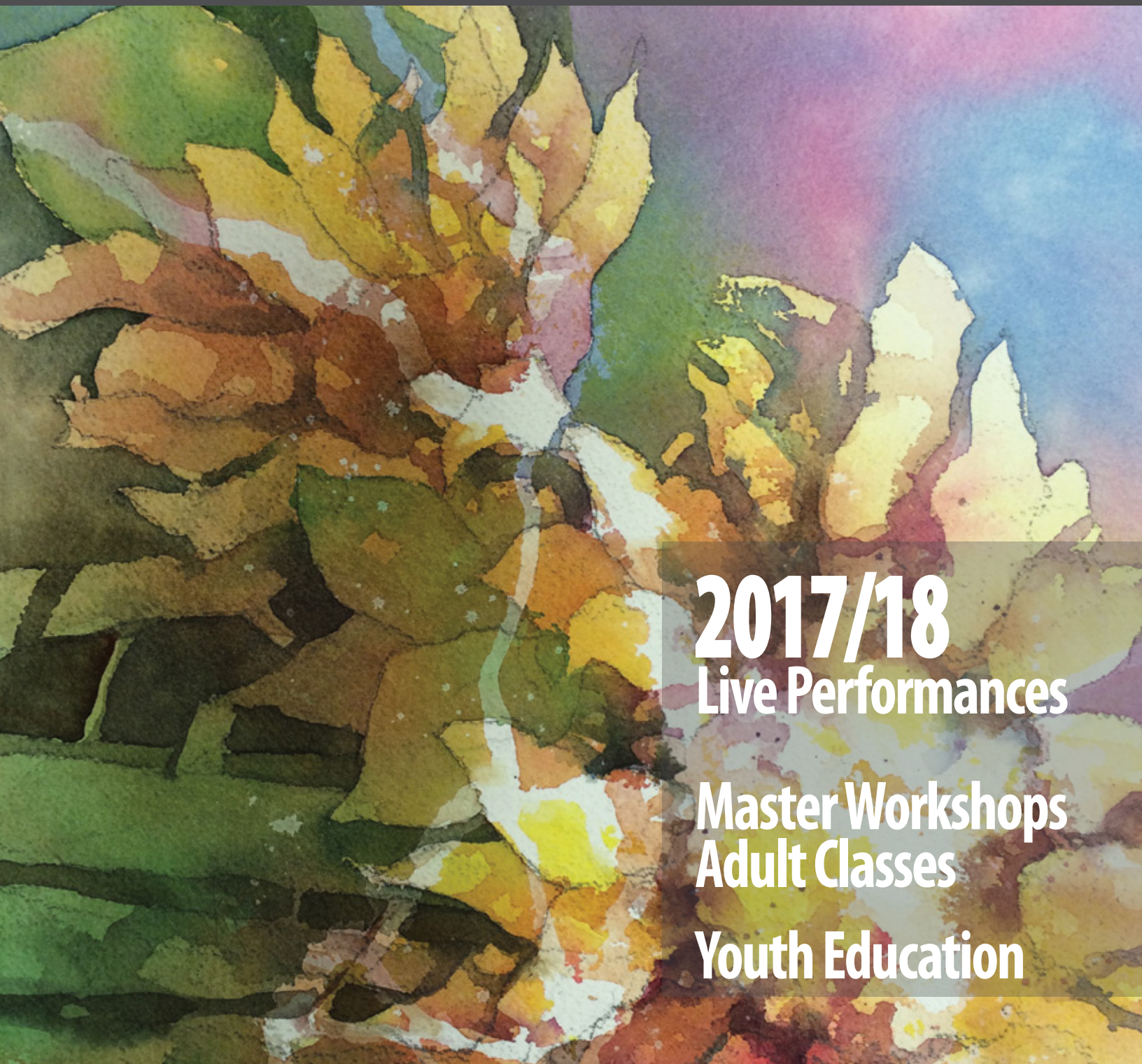




ART CENTERS **news**

CENTERS FOR THE ARTS BONITA SPRINGS • OCTOBER 2017



2017/18
Live Performances

Master Workshops
Adult Classes

Youth Education

CHAIRMAN'S MESSAGE



Herm Kissiah - Chairman

Dearest members,

Autumn is upon us, bringing with it the weather that makes Southwest Florida an exceptional place to live. I truly hope that you and yours had a beautiful summer season, whether you spent the summer here, or up north. Over the summer, our staff has been busy filling the calendar with opportunities for you to enjoy a vast array of visual and performing arts.

In addition to the tried and true favorites being offered at the Center for Visual Arts this season, I am pleased to announce that a variety of new classes are also being offered for your enjoyment. We have added classes which include designing and building garden fairy sculptures, wall sculptures in wood, as well as thermal drawing and paper sculpting. We have also added classes in introductory lampworking, (creating beautiful fused glass beadwork using a torch as a heat source), and a beginners' class in drawing and landscape painting with acrylics. Additionally, we are now offering new classes in "Fabulous Fakes," in which you can learn lessons from the masters by reproducing the master work of your choice, and for the poetically-minded we have added classes on English sonnets through the ages.

This year our Center for Performing Arts will continue to feature Films for Film Lovers every Monday night, as well as a great variety of concerts, theatrical productions and musical improv in our Live! Performance Series. The Center for the Performing Arts will showcase a wide range of performances this upcoming season, which will kick off with two incredible blues artists. On Saturday, October 21st, CFABS welcomes Jimmy Thackery - blues guitar virtuoso, and founding member of the Nighthawks for an evening of compelling guitar-driven blues. Then on Saturday, October 28th, CFABS is proud to present Victor Wainwright - 3-time Blues Music Association Pinetop Perkins Piano Player of the Year. Victor's boogie-woogie, high-energy stage show also garnered him the 2016 BMA BB King Entertainer and Band of the Year Award.

Additional information about classes, performances, volunteer opportunities and festivals is available online at www.artcenterbonita.org.

Best regards,
Herm

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Cover page:
Stephen Blackburn
Master Artist Workshop

SPECIAL EVENTS

OFF THE WALLS

"Off the Walls!" is everyone's favorite charity event of the season! Your ticket includes a fun evening with catered hors d'oeuvres, wine and desserts. And, every guest goes home with a unique piece of artwork, jewelry or collectible. All artwork is donated to "Off the Walls!" by nationally known artists, museums and collectors, and is displayed prior to the event. Every ticket has a unique number, and ticket numbers are drawn randomly during the evening. When your number is called, you select from anything available in the room.

SAVE THE DATE - Friday, January 19, 2018
6pm at the Center for Performing Arts
Call for more information

\$150.00

ART OF THE HANDBAG

Too many handbags cluttering your closet? We can help with that! We are looking for donations of new and gently used handbags for our 2nd Annual Art of the Handbag event. All proceeds to benefit the Centers for the Arts' Children's Scholarship Fund and Community Outreach programs.

SAVE THE DATE - Thursday, March 15, 2018
6-8pm at the Center for Performing Arts \$47
Call for more information

ANNUAL LUNCHEON

"PRINCE CHARLES"
Dramatization by Barbara Rinella

In this fascinating, enlightening book about Prince Charles, author Sally Bedell Smith has created an intriguing portrait of the man who will be King. Barbara Rinella will focus on his upbringing, passions, contributions and challenges. To understand the true personality of His Royal Highness, one of the oldest heirs to the throne in history, we should listen to the opinions of important people in his life!

SAVE THE DATE - Wednesday, March 21, 2018 11:30am \$65
Quail West Country Club - 5950 Burnham Rd, Naples
Call for more information

2017/18 SEASON PREVIEW

MUSIC LIVE SERIES

JIMMY THACKERY & THE DRIVERS	OCT.21
VICTOR WAINWRIGHT & THE TRAIN	OCT.28
MUSICAL MOMENTS SERIES – GO FOR BAROQUE	NOV.5
MUSICAL MOMENTS SERIES – HOLIDAYS IN PARADISE	DEC.3
THREE ON A STRING	JAN.5
MUSICAL MOMENTS SERIES – AMERICAN RHYTHMS	JAN.7
MUSICAL MOMENTS – ROMANTIC INTERLUDE	FEB.4
PATCHOULI TERRA GUITARRA	FEB.2
O SOLE TRIO	FEB.17
MR. HO'S ORCHESTROTICA	FEB.24
JONATHAN EDWARDS	MAR.2
MUSICAL MOMENTS SERIES – CLASSICAL CUISINE	MAR.4
JOHN SEBASTIAN	MAR.28
THE WEIGHT BAND	APR.7
MUSICAL MOMENTS – NATIONAL POTPOURRI	APR.8
BAREFOOT MOVEMENT	APR.21
MUSICAL MOMENTS SERIES – OPERA AND MUSICAL THEATER	MAY 6
FLAMENCO PURO	MAY 12
MUSICAL MOMENTS SERIES - AN AFTERNOON AT THE MOVIES	JUN.3
MUSICAL MOMENTS SERIES - RED, WHITE, AND BLUE	JUL.1
MUSICAL MOMENTS SERIES - GANGSTERS, JAZZ, AND FLAPPERS	AUG.5
MUSICAL MOMENTS SERIES - THE RUSSIANS ARE COMING	SEP.2



O Sole Trio

THEATER DANCE COMEDY

IMPROV TONIGHT!	
OCT.7 - NOV.4 - DEC.2 - JAN.6 - FEB.3 - MAR.3 - MAY 5	
IMPROV CAFÉ!	
OCT.7 - DEC.2 - FEB.3 - MAR.3 - MAY 5	
ALICE IN WONDERLAND - CFABS YOUTH PLAYERS	NOV.17 -19
INSPECTING CAROL	DEC. 8, 9, 10 & DEC. 15, 16, 17
STAGED READINGS	JAN.12 - FEB.16 - MAR.16
FOOTLOOSE - CFABS TEEN PLAYERS	FEB. 9 - 11
NO SEX PLEASE, WE'RE BRITISH - CFABS COMMUNITY PLAYERS	APR. 11 - 15
STAGE IT 10 MINUTE PLAYS	APR.28 - 29
CFABS YOUTH PLAYERS PLAY	MAY 18, 19,20



Mr. Ho's Orchestrotica

FESTIVALS

BONITA SPRINGS NATIONAL ART FESTIVAL	JAN. 13 -14
BONITA SPRINGS INTERNATIONAL FILM FESTIVAL	JAN. 25 - 29
BONITA SPRINGS NATIONAL ART FESTIVAL	FEB. 10 - 11
BONITA SPRINGS NATIONAL ART FESTIVAL	MAR. 3 - 4

SPECIAL EVENTS

OFF THE WALLS	JAN.19
ART OF THE HANDBAG	MAR.15
ANNUAL LUNCHEON	MAR.21

Tickets at www.artcenterbonita.org or call 239 495 8989

Centers for the Arts / Bonita Springs are 501c3 nonprofit. Memberships are nonrefundable.

BONITA SPRINGS NATIONAL ART FESTIVALS

 Riverside Park / Bonita Springs




JANUARY 13 - 14, 2018
FEBRUARY 10 - 11, 2018
MARCH 3 - 4, 2018

Bonita Springs Art Festivals takes place in Riverside Park on Old 41 in historic downtown Bonita Springs. Over the years, the Bonita Springs National Art Festivals have been consistently ranked by trade journal Sunshine Artist Magazine as one of the finest in the entire country. Recently, Bonita National attained the lofty ranking of #2 in the nation. Participation in Bonita Springs National's three winter art festivals is restricted to just 211 spots. Because of the ambiance of the location, the region's gorgeous winter weather and the sophistication crowd of the 20,000 + festival-goers all three festivals draw the very best artists from across the United States, Canada, South America and even Europe. The festivals stress quality and originality, with artists juried into the shows exhibiting and selling original paintings, drawings, pastels, photography, handcrafted jewelry, clay works crowd and ceramics, glass art, metal sculpture and more.

Apply at: www.artcenterbonita.org/artfest

BONITA SPRINGS INTERNATIONAL FILM FESTIVAL

 Center for Performing Arts



JANUARY 25 - 28, 2018

(BIFF) The Bonita Springs International Film Festival is a world-wide community event, screening some of the most compelling work from all over the world. Presenting over 70 carefully curated narrative, documentary, animation and short films, BIFF is also filled with creative, interesting people, from actors and actresses, to writers, directors and producers.

Four days of official BIFF events take place - parties, lectures, workshops, awards, Q & A Sessions with filmmakers, writers and directors—the best food, drink and music, and most importantly, the best films the world has to offer. Join us on the red carpet as guests and filmmakers, attend to promote their films and celebrate the accomplishments of their peers. Festival's mission is to create experiences that bring people together to discover extraordinary films from around the world.

LIVE PERFORMANCES / OCTOBER 2017



JIMMY THACKERY & THE DRIVERS

Saturday, October 21, 2017 8pm
Center for Performing Arts - Hinman
10150 Bonita Beach Rd

Try to remember to breathe as you listen to one of the most explosive blues guitarists in the history of the blues. Whether Jimmy Thackery is ripping his way through a twangy, minor key instrumental reminiscent of surf music or a spy movie theme song, slowing down to show us the variety of flavors available when you simmer slow and low, or covering Jimi Hendrix so authentically that you might swear Jimi came down for one more show, Thackery's guitar virtuosity will be sure to leave you hanging on every note. Since leaving the Nighthawks in 1987, Thackery has grown into one of the most respected guitar players on the blues scene, and is often found headlining blues festivals all over the United States.

\$32 Premium Seats
\$27 Center Seats
\$22 Side Seats

(10% off for current CFABS Members)

VICTOR WAINWRIGHT & THE TRAIN

Saturday, October 28, 2017 8pm
Center for Performing Arts - Hinman
10150 Bonita Beach Rd

Wear your dancing shoes when you come see this 2016 Blues Music Award Winner for BB King Entertainer of the Year, Band of the Year and three-time Pinetop Perkins Piano Player of the Year Award winner at the Blues Music Awards.

His boogie-woogie blues keyboard, dynamic vocals and high-energy stage antics will make it impossible to stay in your seats! According to American Blues Scene, "He IS honky-tonk and boogie, with a dose of rolling thunder. Wainwright's playing is simply beautiful madness."

\$35 Premium Seats
\$30 Center Seats
\$25 Side Seats

(10% off for current CFABS Members)

MUSICAL MOMENTS SERIES GO FOR BAROQUE

Sunday, November 5, 2017 3pm
Center for Performing Arts - Moe
10150 Bonita Beach Rd

Centers for the Arts of Bonita Springs is proud to continue our exciting music series "Musical Moments". Join international, regional and local artists the first Sunday of each month 3pm to 5pm. Two distinct Acts in each performance, uniquely choreographed and themed, provide a worldwide tour of composers, ideas and entertainment. Thrilling dueling pianos one month and the heated sounds of Tango the next.

Go for Baroque

Vivaldi-Sonata in D Major for violin and piano

Telemann-Sonata for bassoon and piano
Handel-Entrance of the Queen of Sheba
J.S. Bach-Trio for flute, violin, and piano

\$25 per person

(10% off for current CFABS Members)

ART EXHIBITIONS



THE ART OF: BEAN, CAMARGO AND PASCOVICI

AUGUST 24 – OCTOBER 14, 2017

Center for Performing Arts - Hinman
10150 Bonita Beach Rd.

These three artists believe in the power of arts education and self-expression. That is why in one way or another, each of them has dedicated their life to the arts. Kathleen Bean was a public school art teacher and has seen the transformation of young minds through the power of the arts. Her sculptures display a range of expression and freedom through their witty personalities, narratives and gestures. Hilarion Camargo is an accomplished puppeteer who teaches students how to make and perform with their creations. Alexander Pascovici has successfully re-invented himself many times but has found his most rewarding accomplishments in his poetry and abstract paintings. Don't miss this exhibition loaded with color and whimsy!



MILA APPERLO

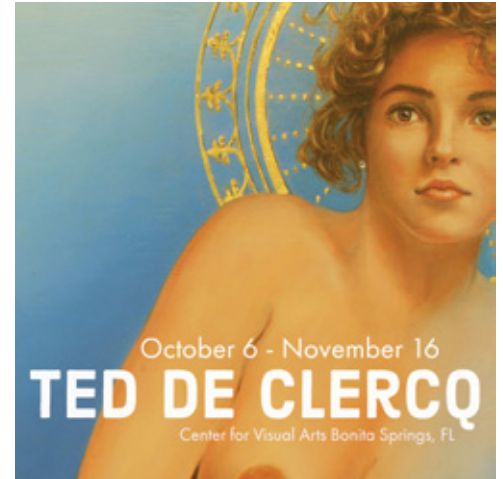
OPPOSITES ATTRACT

OCTOBER 6 - NOVEMBER 16, 2017

Reception & Campus
Wide Open House
Friday, October 6, 6pm-8pm

Center for Visual Arts
26100 Old 41 Rd

The concept of balance is necessary for a "successful" work of art. Movement, dynamism and energy compliment the quiet, subdued and calm. Artists are asked to look for elements or concepts that establish visual harmony in a work of art. Subjects and techniques could derive from the study of color and shape to the subject matter in a realistic work. Visual tension and social drama captivates us as humans.



TED DE CLERCQ

IN THE TRANOVICH GALLERY

OCTOBER 6 - NOVEMBER 16, 2017

Opening Reception
Friday, October 6, 6pm-8pm

Center for Visual Arts
26100 Old 41 Rd

Ted de Clercq is a native of Quebec. He has exhibited in Halifax, Nova Scotia, Atlanta, New York and throughout Florida, including Miami, Sarasota, Fort Myers, Sanibel Island and Naples. He is widely known for his ability to paint photo-realistic works of notorious icons viewed in an historical context with references from the 20th century. He also produces sweeping landscapes, imaginative figurative paintings, and nude and semi-nude sculptures and drawings. Whatever medium Ted de Clercq uses, it is always stamped with his own unique and visually stunning style.

YOUTH EDUCATION



THE ART OF: AMSTER, FERRICH, AND GIANNINI

OCTOBER 19 - DECEMBER 16, 2017

Opening Reception

Thursday, Oct. 19, 6-8pm

Center for Performing Arts

10150 Bonita Beach Rd

This exhibit combines three artists' work ranging from carved and polished stone, hard-edge abstract portraiture and mixed media photo collage. Their subject matter and choice of medium may vary wildly but each artist has found their own unique visual language to form a sophisticated, contemporary conversation.

EXHIBITING YOUR ARTWORK?

We're now accepting applications to exhibit in our Performing Arts Campus! Current Centers for the Arts Members and Faculty may apply with 8-10 jpegs of their current work, and biography. Send your application via email or drop off a memory stick at our front desk. Please send emails to Ehren Gerhard at:



REGISTRATION NOW OPEN FOR
FALL 2017
YOUTH CLASSES!

There's always something fun and new Saturdays and After School at the Centers! Creative opportunities for ages 4-18 are offered in theater, dance, music and visual art. The Centers for the Arts offers generous discounts and scholarships to ensure the arts are affordable for all.

FREE FAMILY ACTIVITY DAYS - LIGHT ART

October 21 - Illuminated Sculptures 1-3pm

On select Saturdays in the fall, the Centers for the Arts offers free Family Activity Days for children and adults. Families will create exciting art projects to take home as well as contribute to group artworks that will be displayed later in the fall at our very own Bonita Springs Light Festival, November 9 through December 31. Join us, share the fun of creating your very own light sculptures and artworks, and see the artworks of hundreds of artists who make light a fascinating part of their art.



(I) Ms Joan Flanigan
 (I) Ms Mary Ann Foures
 (I) Ms Jane Frendberg
 (I) Mr & Mrs David Gallagher
 (F) Mr & Mrs Philip Goyette
 (I) Ms Leigh Greco
 (F) Mr Bob Sawyer
 & Mrs Katie Grote
 (I) Ms Diane Haas
 (I) Ms Karen Harris
 (I) Mr Roger Hatch
 (F) Mr & Mrs John Helsel
 (I) Mr Peter Hoschl
 (I) Ms Susan Hughes
 (I) Ms Debbie Jaeger
 (I) Mr Tom Jordan
 (F) Mr & Mrs Herm Kissiah
 (I) Ms Janet Konecky
 (F) Ms Linda Kurfist
 & Mr Harry Chertok
 (F) Mr & Mrs Stephen Kutler
 (I) Ms Anne Lemkuhl
 (I) Ms Linda Lehrhaupt
 (I) Ms Martha Matson
 (I) Ms Tonie McCallister
 (F) Mr & Mrs Pat McCourt
 (I) Ms Sherrie Meek
 (I) Mr & Mrs Paul Muehr
 (I) Ms B J Nelson
 (I) Ms Laurie Paci
 (I) Mr Gary Price
 (F) Mr & Mrs Richard G Radke
 (F) Ms Mary L Richardson
 & Mr Robert O'Donnell
 (I) Ms Joan Roberts
 (I) Mrs Peggy Rouleau
 (I) Mr & Mrs Barry Sands
 (I) Mr Edward Schiffer
 (F) Mr Joel Shapses
 & Mr Jerry Pyser
 (F) Mr & Mrs Jack Shively
 (I) Mr Harvey Slansky
 (I) Ms Jeanie Taylor
 (I) Mr & Mrs Doug Sims
 (F) Mr & Mrs Harry Vafiadis
 & Yana Vafiadis
 (I) Ms Jane Voigt
 (I) Ms Vivian Wnuk

11-15 Years

(I) Ms Molly Beardsworth
 (I) Ms Janet Bloom
 (P) Mr & Mrs Marc Boocher
 (I) Ms Margie Brichford
 (I) Ms Barbara Clougherty
 (I) Ms Paula Copestick
 (I) Ms Brigitte Devlin
 (F) Mr & Mrs Don DeWees
 (I) Ms Linda Fraine

(F) Mr & Mrs Howard Geerlings
 (P) Mr Mark Giersch
 & Mr Jesse Roberts
 (I) Ms Catherine Gronlund
 (I) Mrs Luella Harlos
 (I) Mr & Mrs Ken Harris
 (I) Mrs Jane Heal
 (I) Mr William Hess
 (I) Mrs Elizabeth Holland
 (I) Ms Betty Jones
 (I) Ms Anita Kuciemba
 (I) Ms Arleen Lento
 (I) Ms Judy Majerus
 (I) Ms April McGarry
 (I) Mrs Trish McKinney
 (I) Ms Elizabeth Miller
 (I) Ms Diane Mowatt
 (I) Ms Aurora Munz
 (I) Mrs Marilyn Porter
 (I) Ms Mary Reingardt
 (I) Mr & Mrs Hal Reisenfeld
 (I) Ms Ellen Scarpitti
 (P) Mr & Mrs John Spoelhof

(I) Ms Tammy Staab
 (I) Ms Mary Ann Sundin
 (F) Mr and Mrs Richard Turner
 (F) Mr & Mrs Tim Unger
 (I) Mr & Mrs Bill Unwin
 (F) Mr & Mrs Fred Weinman
 (I) Mr Kenneth Wolters

16-20 Years

(F) Mr & Mrs Douglas Allemong
 (F) Mr & Mrs Ren Bookman
 (P) Mr & Mrs Robert Brenton
 (I) Mr & Mrs Vince Cappelletti
 (I) Ms B J Cooper & June Seeley
 (I) Ms Patricia Hoover
 (I) Mr & Mrs Paul James
 (I) Ms Jill Kusba
 (I) Ms JoAnn Luce
 (I) Ms Kelly Madden
 (I) Ms Rose Ann Manzoni
 (I) Ms Claire McMahan
 (I) Ms Janette Piscitelli
 (I) Mr & Mrs William Rees

(I) Mr & Mrs Rohrbach
 (I) Mrs Loretta Strange
 (PC) Mrs Loretta Sturgis
 (I) Ms Syd Syran Fox
 (P) Mr & Mrs F Gurney Thompson
 (F) Mr & Mrs Robert Uroda
 (I) Mr & Mrs Donald Troyer

20+ Years

(F) Mr Barry Witt
 & Ms Susan Bridges
 (I) Ms Gail Rose Dean
 (I) Mr Michael Reilly

BECOME A VOLUNTEER

Long-term, short-term, on-call or regular schedule, your participation as a Volunteer at the Centers for the Arts of Bonita Springs is truly appreciated by the members, staff and Board of Directors.

There is a volunteer opportunity for every interest. Become a participant - our success depends on you!

Thank you for supporting the Centers for the Arts Bonita Springs.

Your valuable participation impacts thousands of lives throughout the year.

EXHIBIT ARTWORK
COMMUNITY OUTREACH
ADULT EDUCATION
CHILD EDUCATION
FESTIVALS
FINANCE
FUNDRAISING
GIFT STORE
HOSPITALITY

LIBRARY
MAILINGS
MEMBERSHIP
OFFICE
PERFORMANCE SERIES
SHOWS & EXHIBITIONS
SPECIAL EVENTS
TEACHER
AND MORE!

Thanks to our new members and those who renewed between June 1 and August 31, 2017

BECOME A CFABS MEMBER

Joining the Centers is the easiest way to support us.

As a member, you enjoy a host of benefits and in return we receive vital support for this most worthwhile community arts organization.

Member support enhances and enriches the lives of people of all ages. Join now and take advantage of our New Member Promotion.

New Member Promotion

Join the Centers for the Arts for the first time

Individual Membership and above receive 2 FREE tickets to a Live Performance

ANNUAL FUND CHAMPIONS

JUN 1, 2017 – AUGUST 31, 2017

Thank you!

Thanks to all our Champions who donated to last fiscal year's Annual Fund. Your generous gifts make everything possible throughout the year. From art, music, dance and theater programs for kids to seniors who need a little financial help to take that first class, your Annual Fund gift makes the arts possible for thousands every single day. You change people's lives!

Annual Fund

- Underwrites over 30% of all scholarships awarded to adults and children
- Subsidizes all adult and children's classes to keep cost low so everyone can afford to take a class in the arts
- Supports 80% of our community outreach programs costs, sharing the arts with those who do not have arts opportunities.
- Provides 100% of the funds needed for our campus improvements and repairs
- Provides 100% of the funds needed for all new program startup costs

Why Support the Annual Fund?

- You believe in the mission and the education the Center has offered for over 57 years and you want to see it continue for future generations **Your gift makes that possible**
- You expect us to innovate, lead, excel, be a shining example of the value of arts **Your gift makes that possible**
- You expect the Centers to be the best and to be recognized as the best **Your gift makes that happen**

Every gift of every size matters! The cumulative effect of many small gifts makes a significant impact. The percentage of members giving is one of the factors used to compare our organization to others when we apply for grants and foundation support. Increasing our membership giving participation increases the Center's standing and determines us as an organization to be awarded a grant.

Your support can increase grant dollars!

ART CENTERS LEADERSHIP CIRCLE PROTECTORS (\$10,000 TO \$19,000)

Marilyn Lightner

ART CENTER LEADERSHIP CIRCLE MEMBERS (\$1,000 TO \$4,999)

Frank & Kathy Cambria
Lucile & Maurice Pollak
Janet Shanklin
Peter & Jill Stern

FRIENDS OF THE ART CENTER (\$500 TO \$999)

George & Carol Brown
Phyllis Heller
Ms Jane Lauritzen
John & Nancy Rittenhouse

FRIENDS OF THE ART CENTER (UP TO \$499)

Carol Allemong
Dwight & Shirley Burrill
Joyce Beach
Grace Becker
Barbara Burris
Sally Cheney
Lucille Clancey
B J Cooper
Barbara Druckman
Sheila Fouche'
Kim Frease
Renee Gardner
Leslie Halon
James Harkins & Judith Detuncq
Patricia Hopkins
Judith Huizenga
Joyce Johnson
Darlene Johnson

Judson & Frances Knox
Arlene Lento
Helene & Douglas McIntosh
Claire McMahon
Pamela & John Meehan
Gregory Menuetz
Dawn Mercer
Joan Moran
James Plesh
Gary Price
Ruthe Sholler
Joan Brechin-Sonnenberg
Nancy Spero
Betty Tripp
Robert & June Uroda
Sharon Vik
Arthur & Kathy Warr
Larry and Linda Weidner
Nancy Williams

JOIN OUR COMMITTEE

Get in on the Fun! Join our Membership Committee where you can assist in one or several areas including:

- Coordinate Member Events
- Share Membership Information
- Exhibitions and Festivals
- Distribute Information about the Centers to the Community

Our committee helps create a gracious, warm environment for members, enhancing their enjoyment of the Centers for the Arts Bonita Springs.

Sponsorship & Marketing opportunities

Join us and share the terrific exposure that an Business Community Partnerships provides. We have a spectacular selection of opportunities from special indoor events and unique community programs, to festivals, performances, films and more. The best part is that everything is invested right back into our local community helping people right here. You'll also be supporting a mission of 'Arts for Everyone' regardless of financial capability, providing art, music, dance and theater to those, who, without our help would simply not have these programs. All our Community Sponsor Partnerships have outstanding benefits, include a business membership, and each level offers exclusivity per industry. We invite you to participate in our exciting growth by joining with us as a Community Partner.

Our Organization is graciously sponsored by:



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

FILMS FOR FILM LOVERS / MONDAYS 7PM

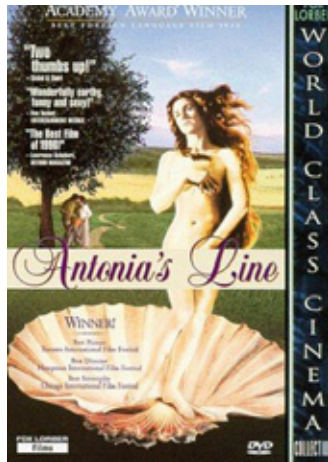
CPA / CENTER FOR PERFORMING ARTS -10150 BONITA BEACH ROAD BONITA SPRINGS, FL 34135



Oct. 2, 2017

Rams(Iceland)

In a secluded valley in Iceland, Gummi and Kiddi live side by side, tending to their sheep. Their ancestral sheep-stock is considered one of the country's best.



Oct.9, 2017

Antonia's Line (Netherlands)

In an anonymous Dutch village, a sturdy, strong-willed matriarch looks back upon her life, the generations of family and friends gathered around her table, and ponders the cyclical nature of time.



Oct. 16, 2017

Trash (Brazil)

When two trash-picking boys from Rio's slums find a wallet in amongst the daily detritus of their local dump, little do they imagine that their lives are about to change forever.



Oct. 23, 2017

Lemon Tree (Israel)

Salma Zidane, a widow, lives simply from her grove of lemon trees in the West Bank's occupied territory. The Israeli defense minister and his wife move next door; the Secret Service orders the trees removed for security.

Join us Monday nights in our Center for Performing Arts Moe Auditorium & Film Center, at 10150 Bonita Beach Road, Bonita Springs, furnished with a large movie screen and comfortable chairs to watch the best foreign and independent films. Wine, non-alcoholic beverages, snacks and popcorn are available. Be sure to join our lively film discussion after each film, led by a Film Society Member. Doors open at 6:30pm and films begin at 7:00pm. General admission is \$10 per person.

Sponsored by:



Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.



ONE NIGHT EVENTS

CVA / CENTER FOR VISUAL ARTS - 26100 OLD 41 ROAD BONITA SPRINGS, FL 34135



It's Abstract!

Join us for a whole new experience! Explore the joy of your creativity. YOUR DESIGN, YOUR COLORS, this experience IS all about YOU! Learn how to create your vision on the canvas. At the end of the night you will leave with a completely unique artwork.

Cost: \$55 5:30-8:30pm
includes all materials, wine, food & guidance

October	10, 2017	November	07, 2017
December	05, 2017	January	09, 2018
February	06, 2018	March	06, 2018
April	03, 2018	May	01, 2018



Raku & You

Raku is a centuries old pottery glazing and firing process. Attendees choose from a number of bisque fired pots and are introduced to the history of Raku while glazing their pot in a simple or extravagant manner. The results are spectacular and everyone takes home a raku masterpiece.

Cost: \$55 5:30-8:30pm
includes all materials, wine, food & guidance

October	30, 2017	November	27, 2017
December	18, 2017	January	29, 2018
February	26, 2018	March	26, 2018
April	23, 2018	May	21, 2018

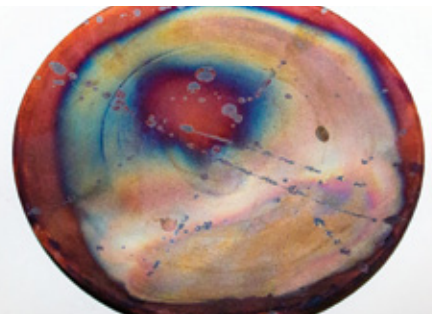


Mosaics Tonight!

Create a beautiful Mosaic artwork in one night! A great experience of fun and creativity for friends and family to share, and you go home with your own Mosaic masterpiece!

Cost: \$65 5:30-8:30pm
includes all materials, wine, food & guidance

October	17, 2017	November	14, 2017
December	05, 2017	January	11, 2018
February	08, 2018	March	08, 2018
April	05, 2018	May	03, 2018



Raku 2

Create a beautiful plate with this ancient process. Attendees are introduced to the history of Raku while glazing their plate in a simple or extravagant manner. Everyone goes home with their very own raku plate masterpiece.

Cost: \$65 5:30-8:30pm
includes all materials, wine, food & guidance

October	11, 2017	November	08, 2017
December	06, 2017	January	17, 2018
February	21, 2018	March	14, 2018



Get Fired Up!

Sip a glass of your favorite beverage and spend an evening creating a work of art! Bring friends or come alone and meet creative folks while you make your own fused glass projects during one of our fused glass art experiences! Advanced reservations are required.

Cost: \$65 5:30-8:30pm
includes all materials, wine, food & guidance

October	19, 2017	(Waterbowl)
November	28, 2017	(5-8:30pm) (Tree of Life - \$70)
December	07, 2017	(Round Mosaic Plate)
January	16, 2018	(Square Mosaic Plate)
February	06, 2018	(Waterbowl)
March	13, 2018	(5-8:30pm) (Tree of Life - \$70)
April	10, 2018	(Round Mosaic Plate)
May	15, 2018	(Square Mosaic Plate)



Fun with "Forgery"

Have fun in this step by step re-creation of a masterwork. No experience needed. Learn about the master artist and explore the work as you follow the instructor through the process.

Cost: \$55 5:30-8:30pm
includes all materials, wine, food & guidance

November	16, 2017	January	18, 2018
February	22, 2018	March	22, 2018
April,	19, 2018		



Celebration of Poetry

Join us for A Celebration of Poetry at the Centers for the Arts, in this first of four monthly events dedicated to poetry that features two nationally recognized poets - Dr. Catalina Monterrosa and Abbott Ikeler-reading selections from their published works. In the second hour, an open mic/discussion format offers attendees a chance to read a poem of their own or of other poets. Drinks and snacks are available.

FREE 6:30-8:30pm
 January 16, 2018 February 20, 2018
 March 20, 2018 April 17, 2018



Great Bowls of Fire

Use brilliantly colored glazes, stamp, or slip trail designs on a beautiful hand thrown ceramic bowl of your choosing. Techniques will be explained and demonstrated while you enjoy some food and drink and then off you go! Let your creativity flow and create a unique functional bowl. Fired bowls can be picked up the following week.

Cost: \$55 5:30-8:30pm
 includes all materials, wine, food & guidance

January 22, 2018 February 19, 2018
 March 19, 2018

Lunch & Lecture Series Tuesdays 12:00 – 1:30pm

Center for Visual Arts / Library

Kirah van Sickle

Caves to Canvas:

An Exploration in Art History

From prehistoric cave painting to contemporary conceptual art, humans have an innate desire to make art. This rich, art appreciation lecture series offers an insight to our relationship with art. Join artist and art historian, Kirah Van Sickle as we explore some of the significant works and processes, genres and movements, materials and methods, all in the context of world history.

January 9th, 2018
 Caves to Caravaggio (Prehistoric to Renaissance)

January 16th, 2018
 Baroque to the Bold Brush Impressionists

January 23rd, 2018
 Post-Impressionism to Post WWI

January 30th, 2018
 Abstract Expressionism and Beyond

\$125 - 5 Lectures w/lunch*
 \$30 - 1 Lecture w/lunch*
 \$20 - 1 Lecture w/o lunch

*Lunch options upon request - must pre-order

Bob Foss

Love modern art? Then don't miss this fascinating lecture and widely acclaimed visual presentation on Peggy Guggenheim's Art of This Century by former gallery director Bob Foss. Now recognized as a cornerstone of modern art in America, Art of This Century played a major role in not only launching the careers of many famous artists including Jackson Pollock, Mark Rothko, and Robert Motherwell, but in having New York displace Paris as the center of the Art World. In love, life and art, Peggy Guggenheim, a bohemian to the core, did it her way.

February 13th, 2018
 Peggy Guggenheim's Art of This Century



Regis Brodie Lecture

Join us for a fascinating lecture by master potter Regis Brodie. Learn how he developed his special technique to create spectacular pottery. Regis will be teaching this technique in our Master Artist Workshop "Second Generation Tarpaper Construction".

FREE 4:30 - 6pm
 Center for Visual Arts / Gallery

November 1, 2017

"One Night Events" are a great way to get friends, family and co-workers involved in a memorable evening of food, art and fellowship. These events generally span a three hour period in the evening, during which time you will learn a bit about the techniques featured in that evening's event, have a light dinner, and a glass of wine, all while you make a unique piece of art. All of the necessary materials are always included in the one night events, all you need to bring is your sense of adventure!

ONE NIGHT EVENTS CANCELATION AND REFUND POLICY

No refunds - \$10 fee to transfer if requested 10 business days or more prior to event.

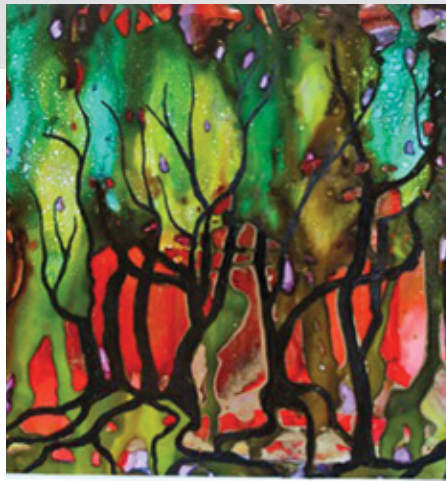
MASTER ARTIST WORKSHOPS / 2017



Stephen Blackburn
“Watercolor Break Throughs”

Center for Performing Arts
Monday - Wednesday November 6-8
9am-4pm
Demo: Sunday, November 5, 3-5pm
\$330 Members / \$380 Non-Members
Medium: Watercolor
Level: All with Experience

What would it take for you to break through to a new level of watercolor painting? That is what this workshop is all about. Stephen will help you work through the painting process to develop a new personal painting style, fix problems in your paintings, use color more logically, open up new ways of seeing values and shapes and discover what works best for you in a painting. You will focus on experimental pouring techniques, poured frisket, poured paint and traditional brushwork. No matter what level of painter you are, this workshop is for you.



Cathy Taylor
“Creating with Alcohol Inks”

Center for Performing Arts
Tuesday-Friday, November 14-17
9am-4pm
Demo: Monday, November 13, 3-5pm
\$450 Member / \$500 Non-Member
Medium: Alcohol Inks
Level: All

Discover the vibrant world of alcohol inks. Unlike watercolors, acrylics, or oils, alcohol inks offer a whole new experience in painting! In this lively, fun filled workshop students will enjoy a wide variety of techniques, information and inspiration designed to allow each person to express their own artistic voice. Loosen up, have fun, and learn lots! Newbie painters and experienced artists are welcome to this class driven workshop. Each day will feature exciting, entertaining demonstrations followed by lots of time to create with plenty of individual attention.



Sterling Edwards
“Watercolor A-Z Workshop”

Center for Performing Arts
Monday-Friday, December 4-8
9am-4pm
Demo: Sunday, December 3, 3-5pm
\$575 Member / \$625 Non-Member
Medium: Watercolor
Level: All with Experience

This workshop is for all skill levels, however, previous watercolor and drawing experience is beneficial to gain the most from this workshop. Each morning's demo will show different subject matter and styles, including landscape, floral, stylized and abstract. Sterling will demonstrate his method which results in a painting that is loose and fresh with expressive brushwork. Students will have the afternoon to work on their own painting with assistance when needed. There are no requirements as to what subject the student paints or what size they prefer to paint. Sterling's workshops are designed to be fun, very educational, and inspiring.



Eli Cedrone
“Lessons from the Masters ”

Center for Performing Arts
Tuesday-Friday November 28 - December 1
9am-4pm
Demo: Monday, November 27, 3-5pm
\$500 Member / \$550 Non-Member
+\$45 model fee Medium: Oil/Charcoal +
water-based oils Level: All

Explore techniques and principles of masters such as Robert Henri, John Singer Sargent, Anders Zorn, Nicolai Fechin and others. Discuss movements from Tonalism to Impressionism. This workshop is designed to strengthen skills of perception and mastery of the medium, problem solving, drawing, paint handling, and making an emotional statement with your work. Perfect for promising young artists preparing for a career in the visual arts or students wishing to learn the fundamentals and explore new techniques.

MASTER ARTIST WORKSHOPS / 2018



Henry Yan “Figure/Portrait Drawing and Painting”

Center for Performing Arts
Wednesday-Sunday, January 3-7
9am-4pm
Demo: Tuesday, January 2 3-5pm
\$590 Member / \$640 Non-Member
+ \$50 Model Fee
Medium: Charcoal pencil / Oil
Level: All with Experience

Drawing portion will be focused on how to draw human anatomy with accurate proportions. Demos and individual help will show students how to use beautiful line work; methods of placing tones to render three dimensionally; design realistic works with supporting abstract elements; and the way to do drawing with painterly approaches. Also how to mix colors in order to catch the right values; how to handle color temperatures; method of premixing colors; the application of various thin and thick brushworks, edge control, lost and found, composition and design, etc.



Lisa Daria Kennedy “Daily Painting - Embrace the Practice”

Center for Visual Arts
Thursday-Saturday, January 4-6
9am-4pm
Demo: Wednesday, January 3 3-5pm
\$360 Member / \$410 Non-Member
Medium: Acrylic / oil (Gamsol only)
Level: All with Experience

Learn how to; Improve your painting • Connect with your personal style • Stay motivated and inspired. This intensive workshop will embrace the painting process and the importance of daily practice as a path to improving creativity and image making skills. Over the course of the workshop students will paint at least 10 panels, guided by the artist who has made over 2800 daily, consecutive, paintings - so far! Using acrylic or oil paint students will discover approaches to simplify the process of painting and ways to stay inspired and motivated.



Douglas David “Painting Large / Oils with Ease”

Center for Visual Arts
Thursday - Saturday, January 4 - 6
9:30am-4pm
Demo: Wednesday, January 3 2-4pm
\$340 Member / \$390 Non-Member
Medium: Oil
Level: All

This workshop will help you get comfortable with the process of painting large canvases. The class includes interesting and memorable discussions on all the basic elements of painting including, composition, massing, building form, light and shadow: and depending on your own style, knowing when a work is finished. Douglas' approach to painting large canvases is very simple, and he helps you walk through various steps and stages so you can manage and maneuver through larger canvases.



Anne Abgott “Extraordinary Watercolors”

Center for Performing Arts
Tuesday - Friday, January 9-12 9am-4pm
Demo: Monday, January 8 3-5pm
\$460 Member / \$510 Non-Member
Medium: Watercolor
Level: All with Experience

Join Anne for four exciting days of extraordinary watercolors, painting a different subject each day. Bring your own images or use those provided by Anne prior to the workshop. Drawing is done ahead of time on 300 lb. Arches paper, half sheet to 1/4 sheet size. The supply list is quite extensive so just bring the paints and brushes that you have. Anne will have paint for sale and some she can share from her own stash.

MASTER ARTIST WORKSHOPS / 2018



Doug Dawson "Pastel Studio Landscape"

Center for Performing Arts
Monday – Wednesday, January 15-17
9am-4pm
\$420 Member / \$470 Non-Member
Medium: Pastels
Level: All

Master Pastelist, Doug Dawson shares his extraordinary knowledge in this intensive workshop... prepare to cover a lot of material! Topics will include: black and white and color thumbnail sketches; three types of designs that characterize compelling paintings; principles used to create the illusion of depth in a landscape; the principle of the common color; the underlying concept of color harmony; how to solve color problems as you paint and different approaches to under-painting. At the end of each day there is a critique of work done that day. Students are invited to bring in additional work for the critique if they wish.



Carol Broman "Classical Figure Drawing"

Center for Performing Arts
Thursday – Saturday, January 18 – 20
9am-4pm
\$350 Member / \$400 Non-Member
Model fee \$50
Medium: Pencil or Charcoal
Level: All

Three-day Intensive that introduces the student to drawing principles in the classical aesthetic applied to the study of the human form. Students will learn how to abstract form with the block-in and then refine their drawing to a carefully rendered finish.

Carol Broman is a graduate of the Water Street Atelier and Grand Central Academy in New York, currently living and working in Fort Myers. She has exhibited nationally and has taught classes for private ateliers in NY and Florida. She currently runs a private atelier from her home studio in Fort Myers.



Charles Henry Rouse "Shaping Up Your Watercolors"

Center for Performing Arts
Monday-Friday, January 29-Feb 2
9am-4pm
\$550 Member / \$600 Non-Member
Medium: Watercolor
Level: All with Experience

Charles' value/shape method will bring more life to your paintings and confidence as an artist. Charles will address some of the fundamentals of brushes, paints, paper, application technique, layouts, composition, and the acquiring of reference. He will not be pursuing the tedious technical aspects and theories of watercolor painting. This is about painting and having fun. He will show new ways to simplify and strengthen your watercolors and put new life into them. The techniques Charles teaches were applied to his own work late in his career and brought him numerous new successes. It worked for him. It can work for you.



Theresa Girard "Absolutely Advanced Abstraction"

Waiting list available

Center for Performing Arts
Monday-Thursday, January 22-25 9am-4pm
\$500 Member / \$550 Non-Member

Master Artist Workshop cancellation and refund policy

If you need to cancel your reservation the Center must be notified by phone or email. The cancellation policy is as follows:

- \$200 deposit (\$100 of this is non-refundable) will hold your place in a visiting artist workshop
- Balance due no later than 45 days prior to the first day of workshop
- 45 days prior to workshop, full refund of tuition, less \$100 non-refundable
- 44 days prior to workshop - If balance not received Center for the Arts Bonita Springs reserves the right to cancel student's reservation and assign place to another student
- 43-22 days prior to workshop - No refund, but registrant may transfer tuition payment (less \$100 non-refundable) to a future workshop
- 21 days or less prior to workshop: **NO REFUNDS OR TRANSFERS**

MASTER ARTIST WORKSHOPS / 2018



Karlyn Holman “Watercolor Fun and Free”

Center for Performing Arts
Monday – Friday, February 5-9
9am-4pm
Demo: Sunday February 4 3-5pm
\$560 Members / \$610 Non-Members
Medium: Watercolor
Level: All

Watercolor Fun and Free is a motivational workshop for beginning, as well as experienced painters. Karlyn offers enthusiastic, informational demonstrations, individual help and critiques, enriched by sharing her original finished artwork. The class will explore the creation of paintings with a loose, free style. She teaches with tireless energy and her high-spirited humorous teaching style makes beginners feel comfortable and challenges the advanced student. Besides being fun, this comprehensive workshop nurtures individual success and sends everyone home with new ideas.



Robert Burridge “Postmodern Polyptych Painting”

Center for Performing Arts
Monday – Friday, February 12-16
9am-4pm
Demo: Sunday, February 11 3-5pm
\$650 Member / \$700 Non-Member
Medium: Acrylic/Mixed Media
Level: All

Start painting a loose variety of painting techniques, contemporary compositions and color combinations in this all new Burridge multi-panel painting workshop. Polyptychs are early paintings consisting of more than three panels and usually hinged for folding. (Great idea when traveling) In this action-packed painting course, you will quickly learn to paint your own series; your own story on four panels. Starting each day, you paint on pre-gessoed 10x10 inch paper “practice sheets” and then, moving on to canvas or wooden cradled panels. This modern and expressive painting workshop is for the adventurous painter in search of the new.



Tara Funk Grim “Beyond Alla Prima – Creative Abstract & Collage Painting”

Center for Visual Arts
Tuesday-Thursday, February 13-15
9am-4pm
\$350 Member / \$400 Non-Member
Medium: Water Media
Level: Intermediate

This workshop is designed to strengthen your voice by clarifying your thoughts, ideas, interests and feelings and guide them into powerful visual statements. We begin the painting working with shapes, sizes, and a sense of balance and visit the effects of initial decisions from layout to completion. The magic in the approach of Beyond Alla Prima is that spontaneity, exploration and discovery are a part of the process. Surprises and new ideas become part of the image as you proceed to layer and integrate collage and papers and acrylic and respond to the materials with experience, intuition, and improvisation.



Tammra Sigler “Taking Risks and Getting to Trust Your Own Quirky Self – Expressionistic Painting”

Center for Visual Arts
Thursday-Saturday, February 15-17
9:30am-4:30pm
\$350 Member / \$400 Non-Member
Medium: Mixed Media
Level: No rank beginners. (Prospective students may email me to discuss their eligibility)

This is a high energy class guiding you towards discovering and trusting your OWN mark/painting statement and developing your critical eye. This is not a “HOW-TO” class. It’s about breaking rules, daring to dare, and how wrong can be right! You will be encouraged to experiment with different media and embrace spontaneity. I concentrate on the mind of the artist and how to identify and grow your search. Technical information is taught throughout. This class is for students who want to “open up” and “be free.”

MASTER ARTIST WORKSHOPS / 2018



Jeanne Rosier Smith PSA, IAPS-MC, ASMA “Making Waves”

Center for Performing Arts
Tuesday-Friday, February 20-23
9am-4pm
\$460 Member / \$510 Non-Member
Medium: Pastel – oil, acrylic welcome
Level: All

Learn to create the illusion of crashing waves in pastel. Go beyond the flat blues of photographs and enliven your seascapes with the colors in your memory. We'll start with simple, abstracted underpaintings to build a strong foundation. Learn to crop photos for effective compositions, look at water's reflective qualities and explore how light, motion and what lies beneath all affect what we see, and what we paint. We'll explore special techniques that make water shimmer, flow and crash in pastel.



Janet Rogers “Watercolor Impressions - Flowers, Faces and Figures”

Center for Performing Arts
Monday-Friday, February 26- March 2
9am-4pm
Demo: Sunday, February 25 3-5pm
\$535 mem / \$585 non-mem
Medium: Watercolor
Level: Intermediate / Advanced

This dynamic workshop enables students to quickly gain confidence in approaching flowers and the portrait/figure in a more spontaneous, intuitive and expressive way. Begin with fresh flowers in the studio and many fun painting exercises designed to “loosen up” and discover new color, interpret flowers, and experience intuitive design. Then approach portraits with a method designed to “take the fear” out of portrait painting. Demonstrations, class instruction, individual assistance, “show and tell”, and a series of “fun” exercises, (which will include drawing, color and paint application) will weave into class painting time.



Cheri Dunnigan “Exploring the Landscape with Pastels”

Center for Performing Arts
Monday – Wednesday, March 5-7
9am-4pm
Demo: Sunday, March 4 3-5pm
\$350 Member / \$400 Non-Member
Medium: Pastels
Level: Intermediate / Advanced

In this 3 day intensive workshop we will explore the principles and elements of design as they particularly apply to painting the landscape with pastels. Pastel technique and various approaches as well as design concepts will be examined as they relate to the landscape.

Cheri Dunnigan was born and raised outside of Boston. She began to develop her artistic talents at an early age, eventually earning a Bachelor of Fine Arts Degree from the Cleveland Institute of Art in 1978.



Anthony Tomaselli “Painting with Passion Series: Five Paintings in Three Days”

Center for Performing Arts
Thursday-Saturday, March 8-10
9am-4pm
Demo: Wednesday, March 7 6-8pm
\$495 Member / \$545 Non-Member
Medium: Oil (acrylic/pastels)
Level: All

Five paintings in three days. This workshop is an intense three-day study of Repetition and Approach. We will start and possibly complete 4-5 paintings, of various shapes and sizes, in 3 days. (This is possible; we've done it in the past). The results will surprise you as they do me. I will be doing a number of short demos each day.

As many of you know my teaching style is very individualized, so you can pretty much do whatever you would like. First time oil painters please call me so we can individualize your needs.

MASTER ARTIST WORKSHOPS / 2018



Patti Mollica “Paint Fast Loose and Bold”

Center for Performing Arts
Monday-Friday, March 12-16
9am-4pm
Demo: Sunday, March 11 3-5pm
\$625 Member / \$675 Non-Member
Medium: Oil or Acrylic
Level: All

If you feel you are concentrating too much on small details at the expense of a bolder, more dramatic outcome, this step-by-step workshop will help you learn what to paint and more importantly, what to leave out. Practice using bigger brushes and ample paint and take color to new unexpected places by working with simplified values. Learn how to loosen up and apply paint in a gestural, painterly manner. Join us for targeted instruction and training - this may open the door to an exciting new level of creativity and artistic expression.



Lisa Pressman “Expanding Your Vision with R&F pigment sticks, oils, & mixed media”

Center for Performing Arts
Tuesday-Friday, March 20-23 9am-4pm
Demo: Monday, March 19 3-5pm
\$540 Member / \$590 Non-Member
Medium: oils / *pigment sticks / mixed media
Level: All

Expand your personal vocabulary and vision through a series of exercises that help you discover techniques of moving paint. Explore cold wax and other media to create expressive, richly surfaced paintings. Students will be encouraged to work in a series, while revisiting the painting process. We will focus on: content, how to see, and moving the work forward. My specialty is focusing on each individual's needs, editing and critique. Each class is a different experience! Some art background is helpful. *R&F pigment sticks supplied by instructor.



Douglas David “Seascapes in Oil”

Center for Visual Arts
Monday - Wednesday, March 26-28
9:30am-4pm
Demo: Sunday, March 25 3-5pm
\$340 Member / \$390 Non-Member
Medium: Oil
Level: All

This studio seascape painting workshop will yield several waves and exciting seascapes over a 3 day period. Class will cover the basic principles of oil painting with regard to seascape painting. Discussions and lectures on basic composition, massing, building form, light and shadow, near and far, capturing and developing atmospheric distance and depending on your own style, knowing when a work is finished (learning how to not overwork your painting). Students will work in their own style/technique so that the finished work is their own.



Regis Brodie “Second Generation Tarpaper Construction: Continuing & Expanding”

Center for Visual Arts
Thursday - Saturday, March 29-31
Thu 5-9pm Fri/Sat 9am-4pm
\$250 Member / \$300 Non-Member + Clay Fee \$50
Medium: Ceramics
Level: All

Regis learned the special technique of using tarpaper as a construction tool five decades ago and has included this special technique in his curriculum ever since. Recently, he has expanded upon the original technique and added more complex options for using tarpaper for building forms by using wooden forms and attaching the tarpaper making geometric forms. You will be the next generation to use, understand, and add your own personal contribution to his process.

MINI WORKSHOPS

supply lists online



[DRAWING] CAROL BROMAN

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL

Portrait Drawing in Three Colors - One-day intensive focused on the classical method of using three tones: red, black and white to create the illusion of form and atmosphere through tone. A favored method of Renaissance and Venetian artists, this approach to drawing using three colors ("trios-couleurs") is an important historical aspect of 19th century and modern atelier practice.

CBR021018 Sat 02/10/18 9:30am-3pm Int/Adv \$85 mem / \$135 non-mem



[DRAWING] FRANCESCO GILLIA

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL

Foundation Drawing - Laws of Light, value, line, perspective - In each drawing workshop study different samples of old and new masters work to learn the foundational components of drawing. Tonal composition (value), line sensitivity, shapes and forms, highlight, halftone, core shadow, reflected light, cast shadow, light source, radiation point, vanishing point, and perspective.

GIL101017	Tue	10/10/17	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
GIL103117	Tue	10/31/17	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
GIL121217	Tue	12/12/17	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
GIL010918	Tue	01/09/18	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
GIL020618	Tue	02/06/18	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
GIL031318	Tue	03/13/18	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
GIL040318	Tue	04/03/18	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials



Figure Series - The workshop is designed to give beginning and intermediate students a way to better understand how to draw the figure. We will analyze the two essential components of the figure: gesture and structure.

Figure Series - Human Boxes and perspective (2hr live model)					
GIL102817	Sat	10/28/17	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$10 Model fee
Figure Series - Gesture & Structure (2hr live model)					
GIL111817	Sat	11/18/17	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$10 Model fee
Figure Series - Toned paper (2hr live model)					
GIL120917	Sat	12/09/17	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$10 Model fee
Figure Series - Hands and Feet					
GIL011318	Sat	01/13/18	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
Figure Series - Head					
GIL020318	Sat	02/03/18	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
Figure Series - Eyes and Ears					
GIL030318	Sat	03/03/18	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials
Figure Series - Nose and Mouth					
GIL042118	Sat	04/21/18	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$5 materials



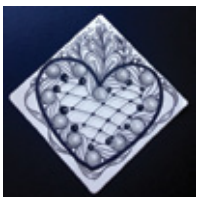
[DRAWING] BILL KREUTZ

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

Perspective: Abstracts to Zebras - This will be a day filled with hands-on drawing exercises. Learn and/or refresh your knowledge of perspective. Start with the horizon line and one-point perspective and move on to 3, 4 and 5 point perspective all the way through sky, water,

body parts and even soft-tissue perspective for wildlife and portraiture. Join a diverse group of talented artists, bring your sense of humor, your lunch (or order pizza) and end the day with a social gathering at a nearby pub.

KRE021618 Fri 02/16/18 10am - 4pm Int/Adv \$75 mem / \$125 non-mem



[DRAWING] MEG SCOTT

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

Zentangle® - an easy to learn method of drawing beautiful images using structured patterns. The practice reduces stress, increases focus and creativity and builds artistic confidence. This workshop is suitable for a wide range of skills, interests and ages. No art experience needed.

SC0110417	Sat	11/04/17	1-3:30pm	All	\$38 mem / \$88 non-mem
SC0012718	Sat	01/27/18	1-3:30pm	All	\$38 mem / \$88 non-mem
SC0022418	Sat	02/24/18	1-3:30pm	All	\$38 mem / \$88 non-mem
SC0031018	Sat	03/10/18	1-3:30pm	All	\$38 mem / \$88 non-mem



Shells 2 Share - Learn this easy and fun method of decorating local seashells. Add a personal message to these tiny treasures and share your love and gratitude with others. No art experience needed. Be inspired to pursue other art projects using this concept. For teens and adults; all materials provided.

SC0011818	Sat	01/18/18	1-3pm	All	\$30 mem / \$80 non-mem
SC0030118	Thu	03/01/18	1-3pm	All	\$30 mem / \$80 non-mem

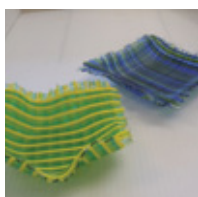


[GLASS] SHERI ROULEAU

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

Intro to Fusing - Give yourself a real treat! Learn about basic design and color with fused glass. Create a variety of pieces working at your own pace. Use of tools included.

ROU101417	Sat	10/14/17	12:30-4:30pm	Beg	\$60 mem / \$110 non-mem +\$30 glass & firing fee
ROU111817	Sat	11/18/17	12:30-4:30pm	Beg	\$60 mem / \$110 non-mem +\$30 glass & firing fee
ROU121617	Sat	12/16/17	12:30-4:30pm	Beg	\$60 mem / \$110 non-mem +\$30 glass & firing fee
ROU020318	Sat	02/03/18	12:30-4:30pm	Beg	\$60 mem / \$110 non-mem +\$30 glass & firing fee
ROU032418	Sat	03/24/18	12:30-4:30pm	Beg	\$60 mem / \$110 non-mem +\$30 glass & firing fee
ROU050518	Sat	05/05/18	12:30-4:30pm	Beg	\$60 mem / \$110 non-mem +\$30 glass & firing fee



Woven Stringer Bowl Create a delicate "woven" bowl using thin strings of glass. No experience needed, come join the fun!

ROU110917	Thur	11/09/17	5:30-8:30pm	All	\$65 mem / \$115 non-mem
ROU012518	Thur	01/25/18	5:30-8:30pm	All	\$65 mem / \$115 non-mem
ROU021518	Thur	02/15/18	5:30-8:30pm	All	\$65 mem / \$115 non-mem
ROU031518	Thur	03/15/18	5:30-8:30pm	All	\$65 mem / \$115 non-mem
ROU041218	Thur	04/12/18	5:30-8:30pm	All	\$65 mem / \$115 non-mem
ROU051018	Thur	05/10/18	5:30-8:30pm	All	\$65 mem / \$115 non-mem

[JEWELRY] RHONDA GROSS

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Byzantine Chain Mail Bracelet - is a great introduction to working with jump rings and weaving a pattern in the ancient art of chainmail. At the end of this three hour class, you will have a portion of your bracelet completed, and you will have all of the information (and silver) you need to complete the project at home! No prior experience needed.

- Using 16 gauge sterling silver jump rings.

GRO101017	Tue	10/10/17	1-4pm	All	\$38 mem / \$88 non-mem +\$70 Supply Fee
GRO120517	Tue	12/05/17	1-4pm	All	\$38 mem / \$88 non-mem +\$70 Supply Fee
GRO011318	Tue	01/13/18	1-4pm	All	\$38 mem / \$88 non-mem +\$70 Supply Fee
GRO022418	Tue	02/24/18	1-4pm	All	\$38 mem / \$88 non-mem +\$70 Supply Fee

MINI WORKSHOPS

supply lists online



Riveted Pendant - Cold connection work - Learn how to put together pieces of metal and decorative items with rivets using cold connection work. This class is all about technique. You will learn how to use nail rivets, tube rivets and wire rivets to make your one of a kind pendant. Learn how to texturize the metal, mix metals and found objects, as well as some basic finishing techniques. No prior experience needed.

GRO101217 Thu 10/12/17 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
 GRO120717 Thu 12/07/17 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
 GRO022018 Tue 02/20/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
 GRO031518 Thu 03/15/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee



Embellished Chain Necklace - Start with a piece of chain, and let your creative side take over. You will learn how to make wire wrapped loops and attach your drops to the chain to decorate it to your hearts content.

GRO111617 Thu 11/16/17 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
 GRO010918 Tue 01/09/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
 GRO022218 Thu 02/22/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
 GRO041018 Tue 04/10/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee



Peapod Necklace - Learn some basics about working with metal while you cut, file, texturize and shape these pea pod pendants. They are as much fun to make as they are to wear!

GRO111817 Sat 11/18/17 1-4pm All \$38 mem / \$88 non-mem +\$30 Supply Fee
 GRO011118 Thu 01/11/18 1-4pm All \$38 mem / \$88 non-mem +\$30 Supply Fee
 GRO031318 Tue 03/13/18 1-4pm All \$38 mem / \$88 non-mem +\$30 Supply Fee
 GRO041218 Thu 04/12/18 1-4pm All \$38 mem / \$88 non-mem +\$30 Supply Fee

[JEWELRY] LINDA CUMMINGS

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL



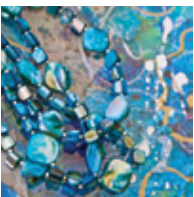
Explore Wire Wrapping - Perfect for beginners who want to learn the essential skill of wire wrapping to adorn jewelry. Learn the basic techniques of making a bail, creating spirals as well as various styles for wrapping. We will be working with seaglass /fused glass to create a necklace.

CUM102817 Sat 10/28/17 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
 CUM120217 Sat 12/02/17 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
 CUM012018 Sat 01/20/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
 CUM021718 Sat 02/17/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
 CUM032418 Sat 03/24/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee
 CUM041418 Sat 04/14/18 1-4pm All \$38 mem / \$88 non-mem +\$35 Supply Fee

[JEWELRY] PAULA BRODY

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL



Necklace Design & Basic Beading - Learn the basics for creating beautiful, hand-beaded necklaces by designing and stringing your own. Various beading patterns and combinations of gemstone and glass bead colors, sizes and shapes will be demonstrated.

BRO012718 Sat 01/27/18 9:30am-12:30pm All \$50mem / \$100 non-mem +Instructor Fee \$25
 BRO031018 Sat 03/10/18 9:30am-12:30pm All \$50mem / \$100 non-mem +Instructor Fee \$25



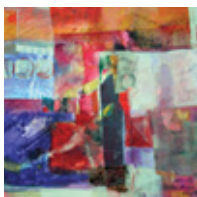
[MOSAIC] SALLY De ROULET

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL

Broken China Pot - Learn techniques to create a beautiful indoor/outdoor 8" mosaic flower pot from pieces of broken china, mortar, and grout. Play with colors and patterns to create a pot that makes you smile.

DER021218	Sat	02/12/18	9am-4pm	All	\$75 mem / \$125 non-mem +\$25 Supply Fee
DER032618	Sat	03/26/18	9am-4pm	All	\$75 mem / \$125 non-mem +\$25 Supply Fee

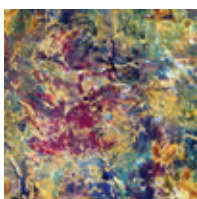


[PAINTING] SHIRLEY BLAKE

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL

Mixed Media Collage -Originally an ancient art, mixed media and collage allows the artist to incorporate different textures while painting for maximum impact in their work. We will focus on making and using various handmade papers with a widevariety of materials, mixed media, and acrylic paints. Step by step demonstrations with guidance will be given during class as well as critique during each session.

BLA110117	W/Th/F	11/01/17 to 11/03/17	9am-4pm	All	\$234 mem / \$284 non-mem +Instructor Fee \$20
BLA021218	M/T/W	02/12/18 to 02/14/18	9am-4pm	All	\$234 mem / \$284 non-mem +Instructor Fee \$20



[PAINTING] PAULA BRODY

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL

Discover Your Inner Artist - A playful day of artistic exploration enjoying the process of art-making! Immersed in color-mixing and “free-painting” without a focus on the outcome, remarkable paintings will emerge. Layering paint, adding texture and collage materials will be introduced, and you’ll leave with abstract works ready for framing.

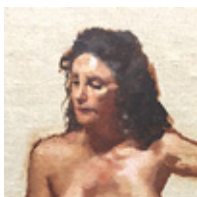
BRO011618	Tue	01/16/18	9:30am-4:30pm	All	\$85 mem / \$135 non-mem +Instructor Fee \$25
BRO022718	Tue	02/27/18	9:30am-4:30pm	All	\$85 mem / \$135 non-mem +Instructor Fee \$25

Magical Metallics - Discover and explore the joys of color mixing, free painting, and collage. Learn a variety of ways to add texture to your abstracts. Ideal for those with limited art experience or more experienced artists who want to “loosen up”. Wear comfy, older clothing and bring a lunch.

BRO022018	Tue	02/20/18	9:30am-4:30pm	All	\$85 mem / \$135 non-mem +Instructor Fee \$25
BRO032018	Tue	03/20/18	9:30am-4:30pm	All	\$85 mem / \$135 non-mem +Instructor Fee \$25

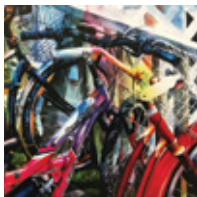
[PAINTING] CAROL BROMAN

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL



Color Gesture - via the Poster Study One-day workshop that explores the study of color composition thorough the practice of poster painting applied to the human figure. A poster is a small, simplified key of the light seen throughout a subject and serves as a first impression of the overall character of color. Color mixing, color theory and palette organization will also be covered.

CBR031718	Sat	03/07/18	9am-4pm	All	\$85 mem / \$135 non-mem
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[PAINTING] ANNE CHADDOCK

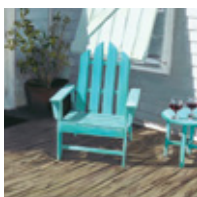
CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL

Creative Watercolor - Enjoy discovering new and traditional ideas in transparent watercolor. We will focus on retaining clean and cirea color using a minimal palette. We will work as a group as well as one on one. This workshop is designed for all levels.

CHA101017	T/W	10/10/17 to 10/11/17	9am-4pm	Int/Adv	\$160 mem / \$210 non-mem
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Intermediate/Advanced Oil - Experience a deeper understanding of this exciting medium. We will explore new ideas and dispel some old ones. Color and composition will be imphasized to improve and strengthen your skills. You will learn and have fun!

CHA110717	T/W	11/07/17 to 11/08/17	9am-4pm	Int/Adv	\$160 mem / \$210 non-mem
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MINI WORKSHOPS

supply lists online



Intermediate Advanced Watercolor - Paint with transparent watercolor creating a clean and fresh painting. Build your confidence and skills learning how to "change" and "fix" watercolor while learning how not to overwork it. It really can be done.

CHA040318 T/W 04/03/18 to 04/04/18 9am-4pm Int/Adv \$160 mem / \$210 non-mem



[PAINTING] CHERI DUNNIGAN

CENTER FOR PERFORMING ARTS

10150 Bonita Beach Rd. - Bonita Springs, FL

Atelier - Under painting - Expanding Your Palette - Explore a number of under painting techniques and approaches to expand your color vocabulary and the effects of under painting on the overall mood of a painting. Using a methodical approach, explore and compare varied effects of under painting on one image throughout the course of the day.

DUN021718 Sat 02/17/18 9.30am-3pm Int/Adv \$85 mem / \$135 non-mem



Atelier - It's about the PLAN - Cheri will guide you through a step by step process of carefully planning a painting...how to troubleshoot and problem solve before you pick up a pastel in order to free yourself to paint with greater confidence and a higher degree of success.

DUN032418 Sat 03/24/18 9.30am-3pm Int/Adv \$85 mem / \$135 non-mem

[PAINTING] FRANCESCO GILLIA

CENTER FOR PERFORMING ARTS

10150 Bonita Beach Rd. - Bonita Springs, FL



Follow the Master - The workshop is designed to give beginners and intermediate students a way to better understand how to handle oil paint and how to mix color effectively. We will analyze and copy paintings from old Masters like Gainsborough, Sorolla, Turner and Zorn. Francesco will be painting along with the students with one on one assistance and feedback.

GIL102017	<i>Gainsborough landscape</i>	Fri 10/20/17	9:30am-3pm	Beg/Int	\$85 mem / \$135 non-mem +\$3 materials
GIL112417	<i>Turner landscape</i>	Fri 11/24/17	9:30am-3pm	Int/Adv	\$85 mem / \$135 non-mem +\$3 materials
GIL120117	<i>Rembrandt portrait</i>	Fri 12/01/17	9:30am-3pm	Int/Adv	\$85 mem / \$135 non-mem +\$3 materials
GIL012318	<i>Sorolla landscape</i>	Tue 01/23/18	9:30am-3pm	Int/Adv	\$85 mem / \$135 non-mem +\$3 materials
GIL021618	<i>Sorolla boy on the beach with horse 1</i>	Fri 02/16/18	9:30am-3pm		\$85 mem / \$135 non-mem +\$3 materials
GIL032318	<i>Sorolla boy on the beach with horse 2</i>	Fri 03/23/18	9:30am-3pm		\$85 mem / \$135 non-mem +\$3 materials
GIL041318	<i>Zorn study of nude</i>	Fri 04/13/18	9:30am-3pm	Int/Adv	\$85 mem / \$135 non-mem +\$3 materials

[PAINTING] PATTY KANE

CENTER FOR VISUAL ARTS

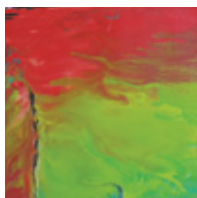
26100 Old 41 Road - Bonita Springs, FL



Explore the WOW (Wet on Wet) Technique - Not happy with the color in your paintings? Are you held captive to paint exactly what you see in your photos? Painting is so much more than copying what you see. The main focus of this workshop is to use transparent pigments to create luminosity and spontaneity in your paintings. Intermediate/Advanced

KAN102317 M-W 10/23/17 to 10/25/17 9am-4pm Int/Adv \$234 mem / \$284 non-mem

KAN021218 M-W 02/12/18 to 02/14/18 9am-4pm Int/Adv \$234 mem / \$284 non-mem



[PAINTING] TRISH TINSLEY

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

Encaustic: Beginning & Beyond - Encaustic painting, or hot wax painting, uses heated beeswax to which colored pigments have been added. Encaustic is an ancient art form with a modern twist. You will learn several techniques to create unique pieces of art. Come and experience this fun, easy media. You leave with several finished paintings ready to be displayed and enjoyed.

TIN111817	Sat	11/18/17	10am - 4pm	All	\$78 mem / \$128 non-mem + Supply fee \$35
TIN120917	Sat	12/09/17	10am - 4pm	All	\$78 mem / \$128 non-mem + Supply fee \$35
TIN012018	Sat	01/20/18	10am - 4pm	All	\$78 mem / \$128 non-mem + Supply fee \$35
TIN021618	Fri	02/16/18	10am - 4pm	All	\$78 mem / \$128 non-mem + Supply fee \$35
TIN032418	Sat	03/24/18	10am - 4pm	All	\$78 mem / \$128 non-mem + Supply fee \$35
TIN042118	Sat	04/21/18	10am - 4pm	All	\$78 mem / \$128 non-mem + Supply fee \$35

[PAINTING] RON SEBRING

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL



Guerrilla Sketching - is an unconventional system of sketching that relies on time, energy, and imagination rather than expensive art materials. Guerrilla sketches are unexpected and unconventional, potentially interactive, performed in unexpected places with unexpected materials like shoe polish (both liquid and wax), coffee/tea washes, ink & stick drawing, graphite pencil, on found paper. For intermediate/ advanced students with experience in drawing and working in a variety of media.

SEB110117	W/Th/F	11/01/17 to 11/03/17	9am-4pm	Int/Adv	\$215 mem / \$265 non-mem
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CANCELATION AND REFUND POLICY

Cancellation/Transfer/Refund Policy for Classes: Cancellations and transfers incur a \$10 fee. Cancellation by phone or in writing must occur 10 business days before the start of class. Refund requests received less than 10 business days incur a 25% fee. Refunds after class begins will be 50% of remaining classes in session. No transfers or refunds once session is complete.

It is the student's responsibility to read and understand the rights and responsibilities of attending classes at Centers for the Arts as described here.

OPEN STUDIOS

FALL 2017 / SPRING 2018

9AM-12PM	SAT	OPEN FUSED GLASS STUDIO	\$10/HR MEMBERS ONLY
1-4PM	TUE	OPEN STAINED GLASS/MOSAIC STUDIO	\$10/HR MEMBERS ONLY
9AM-12PM	SAT	OPEN CLAY STUDIO	\$10/HR MEMBERS ONLY
1:00-4PM	SAT	OPEN PAINTING STUDIO	\$10/HR MEMBERS ONLY
9AM-12PM	SAT	OPEN STONE STUDIO	\$10/HR MEMBERS ONLY

MULTI-WEEK CLASSES

supply lists online

[CALLIGRAPHY] JEAN BEAVER

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



For over thirty five years Jean attended many workshops taught by famous calligraphers and studied at the Cleveland Institute of Art. She taught at two art centers in the Cleveland area and at the Center for the Arts Bonita Springs and at Bentley Village. She has had a free-lance calligraphy business for many years.

CALLIGRAPHY is a learned art form. Anyone can learn with instruction and practice. Students will become familiar with use of a broad-edged pen nib and will learn two beautiful alphabets. Instructor will show examples of calligraphy usage.

JBE101917	Thu	10/19/17 to 11/16/17	9-11am	All	\$100 mem / \$150 non-mem	+ \$25 instr. supply fee
JBE01118	Thu	01/11/18 to 02/08/18	9-11am	All	\$100 mem / \$150 non-mem	+ \$25 instr. supply fee
JBE022218	Thu	02/22/18 to 03/22/18	9-11am	All	\$100 mem / \$150 non-mem	+ \$25 instr. supply fee
JBE040518	Thu	04/05/18 to 05/03/18	9-11am	All	\$100 mem / \$150 non-mem	+ \$25 instr. supply fee

[DRAWING] RICHARD KIRK

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

FIGURE DRAWING - Each class will begin with a short lecture, a demonstration and a series of gesture drawings. Students will then begin a series of short drawings. The objective of the class is to improve observation, technique and style rather than to have a completed masterpiece.

KIR110317-1	Fri	11/03/17 to 11/24/17	9am-Noon	Int/Adv	\$120 mem / \$170 non-mem	+\$36 model fee
KIR120117-1	Fri	12/01/17 to 12/22/17	9am-Noon	Int/Adv	\$120 mem / \$170 non-mem	+\$36 model fee
KIR011218-1	Fri	01/12/18 to 02/09/18	9am-Noon	Int/Adv	\$150 mem / \$200 non-mem	+\$45 model fee
KIR022318-1	Fri	02/23/18 to 03/23/18	9am-Noon	Int/Adv	\$150 mem / \$200 non-mem	+\$45 model fee
KIR040618-1	Fri	04/06/18 to 05/04/18	9am-Noon	Int/Adv	\$150 mem / \$200 non-mem	+\$45 model fee

[DRAWING] TONI WILSON

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Toni Wilson is a Naples, Florida artist and art teacher. She received a degree in Art Education from Maryville University in St. Louis, Missouri and has taught art at every level for many years. Toni is the recipient of "Best in Show" award at the Greater Kansas City Art Show. She has illustrated the book, *The Toy Factory Flood*. Her art work is in many private residences throughout the United States, Canada and England.

BEGINNING DRAWING - You will be able to see as an artist sees by learning the 5 perceptual skills of drawing. Some of the techniques used are based on Master Teacher Betty Edwards book, *Drawing on the Right Side of the Brain*. Whether you are a beginner or just need a refresher course in the art of seeing, this class will give you the tools to succeed.

WIL110317	Fri	11/03/17 to 11/24/17	9am-Noon	Beg	\$120 mem / \$170 non-mem
WIL120117	Fri	12/01/17 to 12/22/17	9am-Noon	Beg	\$120 mem / \$170 non-mem
WIL011218	Fri	01/12/18 to 02/09/18	9am-Noon	Beg	\$150 mem / \$200 non-mem
WIL022318	Fri	02/23/18 to 03/23/18	9am-Noon	Beg	\$150 mem / \$200 non-mem
WIL040618	Fri	04/06/18 to 05/04/18	9am-Noon	Beg	\$150 mem / \$200 non-mem

[DRAWING] RUTHE SHOLLER

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Ruthe's passion for art and creativity propelled her into a lifetime of learning and teaching. Her need to constantly create served to define who she is, as an Artist and teacher. She adheres to the idea that, "in order to learn, you teach"! After a number of years in printmaking, her attention turned to oils, watercolors, colored pencils and lastly, soft pastels. Sholler achieved her Masters in Education from Lesley University.

COLORED PENCIL PAINTING, A FINE ART - Learn the basic techniques of handling the colored pencil medium. Students will become familiar with experimentation, layering and application of this medium. Results are extraordinary with this medium.

SHO103117	Tue	10/31/07 to 11/21/17	1-4pm	All	\$120 mem / \$170 non-mem
SHO112817	Tue	11/28/17 to 12/19/17	1-4pm	All	\$120 mem / \$170 non-mem
SHO010918	Tue	01/09/18 to 02/06/18	1-4pm	All	\$150 mem / \$200 non-mem
SHO022018	Tue	02/20/18 to 03/20/18	1-4pm	All	\$150 mem / \$200 non-mem
SHO040318	Tue	04/03/18 to 05/01/18	1-4pm	All	\$150 mem / \$200 non-mem

[GLASS] ROBERT DWORKIN

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Rob took his first glassblowing class in 1997 and found his passion. Among other training, he studied at The Studio-Corning Museum of Glass and Haystack Craft School. Rob alternates between creating larger scale glasswork out of a furnace and much smaller work with a torch.

INTRO TO LAMPWORKING - Learn the basics of creating glass objects with a stationary propane/oxygen torch and create unique glasswork. Techniques for applying color and methods of decoration will be demonstrated, with plenty of individual guidance. No experience necessary. *Studio fee includes all tools, propane, and oxygen as well as a basic supply of glass. Students may purchase additional glass online.

DWO092117	Thur	09/21/17 to 10/19/17	6-9pm	All	\$150 mem / \$200 non-mem+\$85 Studio Fee
DWO110217	Thur	11/02/17 to 12/07/17 (no 11/23)	6-9pm	All	\$150 mem / \$200 non-mem+\$85 Studio Fee
DWO011118	Thur	01/11/18 to 02/08/18	6-9pm	All	\$150 mem / \$200 non-mem+\$85 Studio Fee
DWO022218	Thur	02/22/18 to 03/22/18	6-9pm	All	\$150 mem / \$200 non-mem+\$85 Studio Fee
DWO040518	Thur	04/05/18 to 05/03/18	6-9pm	All	\$150 mem / \$200 non-mem+\$85 Studio Fee

[GLASS / FUSING] SHERI ROULEAU

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Sheri is a graduate of Fisher College and Suffolk University and an award winning glass artist with special experience in fused glass. She studied with master artist Merri Roderick, who taught the fused glass at CFABS for many years. Sheri's work is inspired by Florida's natural habitat and her love for Abstract Art.

INDEPENDENT STUDY FUSED GLASS and FUSED GLASS - for glass artists with experience. The instructor will mentor individually to assist with your unique fused glass projects. Pre-requisite: Intro to Glass Fusing.

INDEPENDENT STUDY FUSED GLASS					
ROU103017	Mon	10/30/17 to 11/20/17	1-4pm	Int/Adv	\$120 mem / \$170 non-mem+Glass/firing fees
ROU112717	Mon	11/27/17 to 12/18/17	1-4pm	Int/Adv	\$120 mem / \$170 non-mem+Glass/firing fees
ROU010818	Mon	01/08/18 to 02/05/18	1-4pm	Int/Adv	\$150 mem / \$200 non-mem+Glass/firing fees
ROU021918	Mon	02/19/18 to 03/19/18	1-4pm	Int/Adv	\$150 mem / \$200 non-mem+Glass/firing fees
ROU040218	Mon	04/02/18 to 04/30/18	1-4pm	Int/Adv	\$150 mem / \$200 non-mem+Glass/firing fees

MULTI-WEEK CLASSES

supply lists online

FUSED GLASS

ROU110417	Sat	11/04/17 to 11/25/17	9am-Noon	All w/exp	\$120 mem / \$170 non-mem+Glass/firing fees
ROU120217	Sat	12/02/17 to 12/23/17	9am-Noon	All w/exp	\$120 mem / \$170 non-mem+Glass/firing fees
ROU011318	Sat	01/13/18 to 02/10/18	9am-Noon	All w/exp	\$150 mem / \$200 non-mem+Glass/firing fees
ROU022418	Sat	02/24/18 to 03/24/18	9am-Noon	All w/exp	\$150 mem / \$200 non-mem+Glass/firing fees
ROU040718	Sat	04/07/18 to 05/05/18	9am-Noon	All w/exp	\$150 mem / \$200 non-mem+Glass/firing fees

[GLASS / FUSING] JAKE HAND

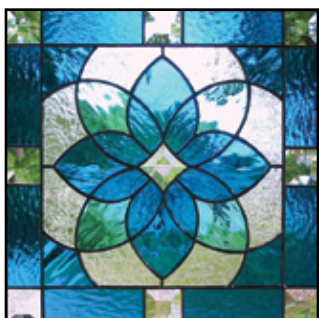
CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

GLASS FUSING INDEPENDENT STUDY - This class is for experienced artists who want to explore their own unique fused glass projects. Jake will help you design and realize your own creation and kick your work up a notch!

HAN110217-2	Thu	11/02/17 to 11/16/17	1-4pm	All w/exp	\$90 mem / \$140 non-mem + Glass/firing fees
HAN113017-2	Thu	11/30/17 to 12/21/17	1-4pm	All w/exp	\$120 mem / \$170 non-mem+Glass/firing fees
HAN011118-2	Thu	01/11/18 to 02/8/18	1-4pm	All w/exp	\$150 mem / \$200 non-mem+Glass/firing fees
HAN022218-2	Thu	02/22/18 to 03/22/18	1-4pm	All w/exp	\$150 mem / \$200 non-mem+Glass/firing fees
HAN040518-2	Thu	04/05/18 to 05/03/18	1-4pm	All w/exp	\$150 mem / \$200 non-mem+Glass/firing fees

[GLASS / STAINED GLASS / MOSAICS] STEVAN & MILA STANISIC

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Fifth generation Master Artisan Stevan's stained glass and mosaic work enliven and adorn public and private buildings across the globe. With over 100 years of family experience creating glass masterworks behind him, Stevan remains just as passionate as his great grandparents about the art. Through classes in stained glass and mosaics he and his wife Mila hope to pass their treasure trove of knowledge and skill on to willing students.

STAINED GLASS - Learn the traditional art of stained glass in this rewarding class. Build your very own stained glass piece, learn how to cut and shape glass then assemble your art piece in the copper foil or leaded techniques. You can select your project from the patterns included in the course textbooks or make your own. No experience necessary.

MOSAICS - All levels of students welcome, you will create a mosaic project made of vitreous glass tiles and learn glass cutting skills and mosaic glass laying techniques. Great class to learn the basic or advanced direct method of making mosaic art.

STA103117	Tue	10/31/17 to 11/21/17	9am-Noon	All	\$120 mem / \$170 non-mem + supply fee \$68
STA112817	Tue	11/28/17 to 12/19/17	9am-Noon	All	\$120 mem / \$170 non-mem + supply fee \$68
STA010918	Tue	01/09/18 to 02/06/18	9am-Noon	All	\$150 mem / \$200 non-mem + supply fee \$85
STA022018	Tue	02/20/18 to 03/20/18	9am-Noon	All	\$150 mem / \$200 non-mem + supply fee \$85
STA040318	Tue	04/03/18 to 05/01/18	9am-Noon	All	\$150 mem / \$200 non-mem + supply fee \$85

* Supply fee covers use of all tools, consumables and basic colors of glass for a project up to 4 square feet in size. Projects over this size will cost \$30 per square foot.

[JEWELRY / BEADING] BARBARA ELLIS

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Barbara is originally from Chicago and graduated from Ringling School of Art and Design in Sarasota, Florida. Barbara has worked in design for over 30 years. She has been creating and selling beaded jewelry for over 12 years, winning awards for her unique designs.

BEADWEAVING - This five week workshop is for beginners as well as those with bead weaving experience. Learn the foundational bead weaving stitches necessary for developing beaded jewelry pieces and more.

Sign up www.artcenterbonita.org or call (239) 495.8989

ELL103017	Mon	10/30/17 to 11/20/17	1-4pm	All	\$120 mem / \$170 non-mem + instructor supply fee
ELL112717	Mon	11/27/17 to 12/18/17	1-4pm	All	\$120 mem / \$170 non-mem + instructor supply fee
ELL010818	Mon	01/08/18 to 02/05/18	1-4pm	All	\$150 mem / \$200 non-mem + instructor supply fee
ELL011218	Fri	01/12/18 to 02/09/18	1-4pm	All	\$150 mem / \$200 non-mem + instructor supply fee
ELL021918	Mon	02/19/18 to 03/19/18	1-4pm	All	\$150 mem / \$200 non-mem + instructor supply fee
ELL022318	Fri	02/23/18 to 03/23/18	1-4pm	All	\$150 mem / \$200 non-mem + instructor supply fee
ELL040218	Mon	04/02/18 to 04/30/18	1-4pm	All	\$150 mem / \$200 non-mem + instructor supply fee
ELL040618	Fri	04/06/18 to 05/04/18	1-4pm	All	\$150 mem / \$200 non-mem + instructor supply fee

[MOSAICS] MILA (APPERLO) STANISIC

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Mila has been a stained glass and mosaics artist for almost three decades. She was a glass painter at the VitrauxArt Studio and has participated in the creation of many public and private art projects worldwide.

INTRO TO MOSAICS Join us for a wonderful and fun introduction to the art of Mosaics. Learn how to create your own ceramic tile mosaics, and be inspired by new projects each week.

MIL103117	Tue	10/31/17 to 11/21/17	1-4pm	All	\$120 mem / \$170 non-mem + supply fee \$68
MIL112817	Tue	11/28/17 to 12/19/17	1-4pm	All	\$120 mem / \$170 non-mem + supply fee \$68
MIL010918	Tue	01/09/18 to 02/06/18	1-4pm	All	\$150 mem / \$200 non-mem + supply fee \$85
MIL022018	Tue	02/20/18 to 03/20/18	1-4pm	All	\$150 mem / \$200 non-mem + supply fee \$85
MIL040318	Tue	04/03/18 to 05/01/18	1-4pm	All	\$150 mem / \$200 non-mem + supply fee \$85

* Supply fee covers use of all tools, consumables and basic colors of glass for a project up to 4 square feet in size. Projects over this size will cost \$30 per square foot.

[MUSIC]

CENTER FOR PERFORMING ARTS 10150 Bonita Beach Rd. - Bonita Springs, FL

[PIANO OR FLUTE] - LUIS SANDOVAL

Flautist Luis Sandoval received his BA from the Conservatory of Music of the "Universidad Nacional de Colombia", and his Professional Studies Diploma and his Master of Music Degree from the Conservatory of Music of Lynn University in Boca Raton. Luis has performed with the Bogota Philharmonic, Opera of Colombia, Orchestra of the Americas, Colombian Youth Symphony, Virtuosi Camerata, Lynn Philharmonia, Broward Symphony, Actors Playhouse, and a variety of Chamber, Latin, and Jazz ensembles.

PIA091117	Mondays	1/2 hour	3:30-7:30pm	All	\$390 mem/\$440 non-mem
PIA090517	Tuesdays	1/2 hour	3:30-7:30pm	All	\$420 mem/\$470 non-mem
PIA090917	Saturdays	1/2 hour	9am-3pm	All	\$420 mem/\$470 non-mem

[VOICE] - CAROLANN SANITA

Carolann M. Sanita is a musical director for the youth theatre shows at CFABS for the past 5 years. She has toured as Marian in the first national tour of The Music Man and internationally as Maria in the European and Asian tours of West Side Story. Carolann has been a soloist with the Naples Philharmonic Orchestra, the Indianapolis Symphony Orchestra, the Southwest Florida Symphony Orchestra and the Gulf Coast Symphony Orchestra and she serves as an Adjunct Voice Faculty at Florida Gulf Coast University.

CS090717	Thursdays	10am-3pm	All	\$630 mem/\$680 non-mem
CS090817	Fridays	1-7pm	All	\$630 mem/\$680 non-mem

MULTI-WEEK CLASSES

supply lists online

[SAXOPHONE, CLARINET, OBOE, GUITAR] - DANIEL KLIMOSKI

Daniel G. Klimoski from Hadley, MA. earned his Bachelor's Degree in Applied Music from Berklee College of Music in Boston, Ma. and Master's Degree in Jazz Studies at the New England Conservatory. Throughout his career, Dan has shared the stage with Barry Altschul, Jackie Byard, Richie Cole, Ella Fitzgerald, Dick Johnson, David Hildinger, Maureen MacGovern, George Russell, Little Anthony and many other notable composers and performers.

INS091117	Tuesdays	2-5pm	All	\$325 mem / \$375 non-mem
INS090617	Wednesdays	2:30-4:30pm	All	\$350 mem / \$400 non-mem

[VIOLIN, VIOLA] - BRANDIS GODWIN

Brandis Godwin holds a Bachelor's Degree in Violin Performance from Stetson University (2012) and a Master's Degree in Violin Performance with an emphasis in Orchestral Performing from Kent State University (2014). Brandis performs with the Charlotte Symphony Orchestra, Opera Naples, Seaside Strings, Craig Turley Orchestras, and The Naples Orchestra and Chorus. Additionally, she enjoys contributing to music therapy sessions at the Naples Botanical Garden for children with special needs and Alzheimer patients.

VIO091117	Mondays	5-8pm	All	\$390 mem / \$440 non-mem
VIO090717	Thursdays	3-8pm	All	\$420 mem / \$470 non-mem

[PAINTING / ACRYLIC] BRENDA BELFIELD

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL



Brenda is an abstract painter whose use of color led to a long career in glass. Nationally awarded as a designer of architectural stained glass, her major commissions include 60 windows for the National Cathedral in Washington D.C. Teaching has long been a passion for Brenda who graduated from The George Washington University in Washington D.C. with a BA in Art Education with undergraduate and graduate studies at the Corcoran Art School. Her teaching experience includes Art League of Alexandria, VA (Torpedo Factory) and National Art Education Association. Belfield's abstract paintings have been exhibited in New York, Los Angeles, and Washington D.C.

ABSTRACT AND BEYOND - This class is for intermediate and advanced painters. Explore ideas and new techniques of abstract and non-objective work leading to a personal statement/style. Demonstrations and study of contemporary artists with a full day of painting! For experienced painters in acrylic and mixed media.

BEL110317	Fri	11/03/17 to 11/24/17	9am to 3:30pm	Int/Adv	\$256 mem / \$306 non-mem
BEL120117	Fri	12/01/17 to 12/22/17	9am to 3:30pm	Int/Adv	\$256 mem / \$306 non-mem
BEL011218	Fri	01/12/18 to 02/09/18	9am to 3:30pm	Int/Adv	\$320 mem / \$370 non-mem
BEL022318	Fri	02/23/18 to 03/23/18	9am to 3:30pm	Int/Adv	\$320 mem / \$370 non-mem
BEL040618	Fri	04/06/18 to 05/04/18	9am to 3:30pm	Int/Adv	\$320 mem / \$370 non-mem

[PAINTING / ACRYLIC] DEE JULIAN

CENTER FOR VISUAL ARTS

26100 Old 41 Road - Bonita Springs, FL



Dee holds a Bachelor of Art and Science from the College of Mt. St. Joseph. Masters in Art Education from Ohio University.

INTRO TO ACRYLICS This is a "follow along with me" class that gives you the basics of acrylic painting. Dee leads you through exercises in mixing colors, blending, drawing and shading. Class includes information on materials/supplies that can be used in acrylic painting.

Sign up www.artcenterbonita.org or call (239) 495.8989

JUL110217	Thu 11/02/17 to 11/16/17	9am-Noon	All	\$90 mem / \$140 non-mem
JUL113017	Thu 11/30/17 to 12/21/17	9am-Noon	All	\$120 mem / \$170 non-mem
JUL011118	Thu 01/11/18 to 02/08/18	9am-Noon	All	\$150 mem / \$200 non-mem
JUL022218	Thu 02/22/18 to 03/22/18	9am-Noon	All	\$150 mem / \$200 non-mem
JUL040518	Thu 04/05/18 to 05/03/18	9am-Noon	All	\$150 mem / \$200 non-mem

[PAINTING / ACRYLIC] TONI WILSON

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

BEGINNING LANDSCAPE ACRYLIC - This class will teach you the basics of acrylics and techniques of the brushes and tools you will use. It will build your skills and confidence in color mixing, blending and shading. You will also learn techniques in composition to create successful landscapes.

WIL103017	Mon 10/30/17 to 11/20/17	9am-Noon	Beg	\$120 mem / \$170 non-mem
WIL112717	Mon 11/27/17 to 12/18/17	9am-Noon	Beg	\$120 mem / \$170 non-mem
WIL010818	Mon 01/08/18 to 02/05/18	9am-Noon	Beg	\$150 mem / \$200 non-mem
WIL021918	Mon 02/19/18 to 03/19/18	9am-Noon	Beg	\$150 mem / \$200 non-mem
WIL040218	Mon 04/02/18 to 04/30/18	9am-Noon	Beg	\$150 mem / \$200 non-mem

[PAINTING / ACRYLIC] MARY ANN LISCI

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Mary Ann's work is a diverse collection of pieces including oil painting, abstract, experimental pieces and sculpture in varied sizes and materials. Continuing study at the Art Student League of NY, The Ridgewood Art Institute and The Woodstock School of Art.

FABULOUS FAKES - any medium - This class is designed to build your drawing and painting skills by close observance of master works and copying techniques to enable the reproduction of those works in your chosen medium. Students bring in their favorite master work to study and reproduce.

LIS103117	Tue 10/31/17 to 11/21/17	9am-Noon	All w/exp	\$120 mem / \$170 non-mem
LIS112817	Tue 11/28/17 to 12/19/17	9am-Noon	All w/exp	\$120 mem / \$170 non-mem
LIS010918	Tue 01/09/18 to 02/06/18	9am-Noon	All w/exp	\$150 mem / \$200 non-mem
LIS022018	Tue 02/20/18 to 03/20/18	9am-Noon	All w/exp	\$150 mem / \$200 non-mem
LIS040318	Tue 04/03/18 to 05/01/18	9am-Noon	All w/exp	\$150 mem / \$200 non-mem

[PAINTING / DRAWING] FIGURE STUDY

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL



FIGURE STUDY - Work from life in this class - draw, paint or even sculpt from a live figure model. Figure Study consists of non-instructional sessions geared towards artists who want to work in wet or dry media and have an opportunity to complete a figurative work. Clothed or nude models begin with short warm-up poses and work into longer poses in these 3 hour classes. Drop-ins welcome.

FIG103017	Mon 10/30/17 to 11/20/17	1-4pm	\$99 mem / \$149 non-mem	Drop in \$35 mem / \$45 non-mem
FIG112717	Mon 11/27/17 to 12/18/17	1-4pm	\$99 mem / \$149 non-mem	Drop in \$35 mem / \$45 non-mem
FIG010818	Mon 01/08/18 to 02/05/18	1-4pm	\$123 mem / \$173 non-mem	Drop in \$35 mem / \$45 non-mem
FIG021918	Mon 02/19/18 to 03/19/18	1-4pm	\$123 mem / \$173 non-mem	Drop in \$35 mem / \$45 non-mem
FIG040218	Mon 04/02/18 to 04/30/18	1-4pm	\$123 mem / \$173 non-mem	Drop in \$35 mem / \$45 non-mem

MULTI-WEEK CLASSES

supply lists online

[PAINTING / DRAWING] CHERI DUNNIGAN, ROSEMARIE KIRK, RICHARD KIRK CENTER FOR VISUAL ARTS 26100 Old 41 Road - Bonita Springs, FL

ARTIST SAMPLER - Not sure which class is for you? Before you spend money on supplies try this class – 5 weeks, 5 mediums – no supplies needed. Supply fee provides all you need to work with in each class – paper, pastels, oil, acrylics, watercolor, and brushes. Just walk in the door and see what speaks to you. Drawing, Pastel, Acrylic, Oil, and Watercolor, fall in love with art, risk free experimentation, this course is where you will find your passion.

SAM110117	Wed 11/01/17 to 11/29/17	1-4pm	All	\$150 mem / \$200 non-mem+\$40 Supply Fee
SAM011018	Wed 01/10/18 to 02/07/18	1-4pm	All	\$150 mem / \$200 non-mem+\$40 Supply Fee
SAM022118	Wed 02/21/18 to 03/21/18	1-4pm	All	\$150 mem / \$200 non-mem+\$40 Supply Fee

[PAINTING / OIL / ACRYLIC] SHIRLEY BLAKE

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Shirley graduated from the University of Iowa with graduate work at No IL U and U of MN. She is an award winning, published artist with her work in galleries in FL, MN, IA and IL. She has been featured in several art books, has received signature status in International Society of Acrylic Painters and International Society of Experimental Artists, and recently won first place in the ISAP annual show.

ACRYLICS - TRADITIONAL TO EXPERIMENTAL - All levels of painters will discover the many wonderful properties of acrylic paints. Students can choose to work in a traditional manner or be experimental with their techniques using this versatile paint. Design, visual impact and your personal painting language will be the main focus of this class. References available, demos and critiques are part of each class.

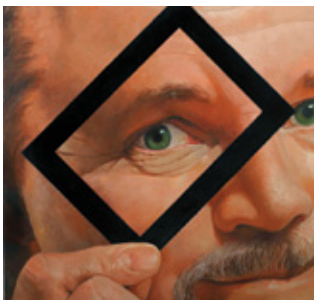
BLA103017-1	Mon	10/30/17 to 11/20/17	9am-Noon	All	\$120 mem / \$170 non-mem
BLA112717-1	Mon	11/27/17 to 12/18/17	9am-Noon	All	\$120 mem / \$170 non-mem
BLA010818-1	Mon	01/08/18 to 02/05/18	9am-Noon	All	\$150 mem / \$200 non-mem
BLA021918-1	Mon	02/19/18 to 03/19/18	9am-Noon	All	\$150 mem / \$200 non-mem

LOOSEN UP WITH ABSTRACTS - Use the elements of design, color, and composition to guide you in the process of painting an abstract. In each class there will be exercises to help you determine your process. A critique is a part of the class in which all will participate. Take your work to a higher level with venturing into the abstract world fearlessly.

BLA103017-2	Mon	10/30/17 to 11/20/17	1-4pm	All	\$120 mem / \$170 non-mem
BLA112717-2	Mon	11/27/17 to 12/18/17	1-4pm	All	\$120 mem / \$170 non-mem
BLA010818-2	Mon	01/08/18 to 02/05/18	1-4pm	All	\$150 mem / \$200 non-mem
BLA021918-2	Mon	02/19/18 to 03/19/18	1-4pm	All	\$150 mem / \$200 non-mem

[PAINTING / OIL / ACRYLIC] RICHARD KIRK

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Richard studied illustration at Palomar College in San Marcos, CA and established his illustration business in Boston, MA. His fundamental belief about painting, shapes his work and his teaching: "Creating a painting does not make one an artist. Artists create something extraordinary from their experience, knowledge and ability. Until a painter has discovered and is able to pull instantly from these three primary conditions, he or she is a student. Still, taking pride in being a student moves you closer to creating art."

PORTRAITS FROM PHOTOS - Learn to create beautiful portrait paintings from your personal photographs as you study facial features, proportions and color.

Sign up www.artcenterbonita.org or call (239) 495.8989

Class follows Richard's book, *PAINTING A PORTRAIT*, available in the Center for the Arts Turtle Gift Shop. New students or those who haven't painted in years, please consider taking Oil/Acrylic Painting Fundamentals to learn or review basic skills.

KIR102617-1	Thur	10/26/17 to 11/16/17	9am-Noon	All	\$120 mem / \$170 non-mem
KIR113017-1	Thur	11/30/17 to 12/21/17	9am-Noon	All	\$120 mem / \$170 non-mem
KIR011118-1	Thur	01/11/18 to 02/08/18	9am-Noon	All	\$150 mem / \$200 non-mem
KIR022218-1	Thur	02/22/18 to 03/22/18	9am-Noon	All	\$150 mem / \$200 non-mem
KIR040518-1	Thur	04/05/18 to 05/03/18	9am-Noon	All	\$150 mem / \$200 non-mem

FUNDAMENTALS OIL AND ACRYLIC PAINTING - There is a fundamental body of knowledge that all painters (beginning and advanced) should possess. This body of knowledge not only contains information on the techniques of drawing and painting; also information on the use, care, and safety of working with the tools of an artist. Designed to give both new and experienced painters the information they need to create beautiful paintings, focusing on creating the illusion of depth and volume using value and discussing color, the color wheel and complementary colors.

KIR102617-2	Thur	10/26/17 to 11/16/17	1pm-4pm	Beg/Int	\$120 mem / \$170 non-mem
KIR113017-2	Thur	11/30/17 to 12/21/17	1pm-4pm	Beg/Int	\$120 mem / \$170 non-mem
KIR011118-2	Thur	01/11/18 to 02/08/18	1pm-4pm	Beg/Int	\$150 mem / \$200 non-mem
KIR022218-2	Thur	02/22/18 to 03/22/18	1pm-4pm	Beg/Int	\$150 mem / \$200 non-mem
KIR040518-2	Thur	04/05/18 to 05/03/18	1pm-4pm	Beg/Int	\$150 mem / \$200 non-mem

INTERMEDIATE PAINTING - (OIL/ACRYLIC) - Students will be guided through several small paintings – each painting will focus on a different genre: still life, landscape, portraiture, etc. The objective of this class is to provide students, familiar with my painting techniques, an opportunity to practice the lessons from my Fundamentals of Painting classes. We will discuss painting materials, styles and techniques. In addition, we will discuss photography and getting good images to paint.

KIR110317-2	Fri	11/03/17 to 11/24/17	1pm-4pm	Int	\$120 mem / \$170 non-mem
KIR120117-2	Fri	12/01/17 to 12/22/17	1pm-4pm	Int	\$120 mem / \$170 non-mem
KIR011218-2	Fri	01/12/18 to 02/09/18	1pm-4pm	Int	\$150 mem / \$200 non-mem
KIR022318-2	Fri	02/23/18 to 03/23/18	1pm-4pm	Int	\$150 mem / \$200 non-mem
KIR040618-2	Fri	04/06/18 to 05/04/18	1pm-4pm	Int	\$150 mem / \$200 non-mem

ADVANCED PAINTING (OIL/ACRYLIC) - Take your painting to the next level. Each class begins with a brief review of a specific topic (color, materials, composition, value, etc.); then students work on their individual paintings. The goal of this class varies with each student's individual objectives. If you seek to improve basic skills, experiment with new techniques, or build a cohesive body of work—this class will address your particular needs.

KIR110117	Wed	11/01/17 to 11/22/17	9am-Noon	Int/Adv	\$120 mem / \$170 non-mem
KIR110417	Sat	11/04/17 to 11/25/17	9am-Noon	Adv	\$120 mem / \$170 non-mem
KIR112917	Wed	11/29/17 to 12/20/17	9am-Noon	Int/Adv	\$120 mem / \$170 non-mem
KIR120217	Sat	12/02/17 to 12/23/17	9am-Noon	Adv	\$120 mem / \$170 non-mem
KIR011018	Wed	01/10/18 to 02/07/18	9am-Noon	Int/Adv	\$150 mem / \$200 non-mem
KIR011318	Sat	01/13/18 to 02/10/18	9am-Noon	Adv	\$150 mem / \$200 non-mem
KIR022118	Wed	02/21/18 to 03/21/18	9am-Noon	Int/Adv	\$150 mem / \$200 non-mem
KIR022418	Sat	02/24/18 to 03/24/18	9am-Noon	Adv	\$150 mem / \$200 non-mem
KIR040418	Wed	04/04/18 to 05/02/18	9am-Noon	Int/Adv	\$150 mem / \$200 non-mem
KIR040718	Sat	04/07/18 to 05/05/18	9am-Noon	Adv	\$150 mem / \$200 non-mem

[PAINTING / OIL / ACRYLIC] JOHN ROBBOLINO, JR.

CENTER FOR VISUAL ARTS
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John studied Commercial Art and was accepted into the Disney Studios School for Artists. He was Lead Artist on the second largest mural in the US, over 15,000 sq. ft. His work is showing in Pentart Gallery and Coronari III Gallery in Rome, Italy. A dynamic and versatile artist, John explores new frontiers of art and design bringing him to his current work in neomannerist style.

PAINTING ALL LEVELS OIL & ACRYLIC - Basics of laying out your design, mixing colors and techniques for applying paint will be covered along with mentoring more accomplished artists. You may choose your own subject matter or the instructor will provide options.

MULTI-WEEK CLASSES

supply lists online

ROB103117	Tue	10/31/17 to 11/21/17	1-4pm	All	\$120 mem / \$170 non-mem
ROB112817	Tue	11/28/17 to 12/19/17	1-4pm	All	\$120 mem / \$170 non-mem
ROB010918	Tue	01/09/18 to 02/06/18	1-4pm	All	\$150 mem / \$200 non-mem
ROB022018	Tue	02/20/18 to 03/20/18	1-4pm	All	\$150 mem / \$200 non-mem
ROB040318	Tue	04/03/18 to 05/01/18	1-4pm	All	\$150 mem / \$200 non-mem

COLLABORATIVE ART - Work individually and together to achieve an intriguing end result. Learn basic skills or get input on polishing technique. It's more than just painting, your painting - you will connect with fellow artists in a new way. Strong individual mentoring with a focus on the collaborative end result in this intuitive and dynamic class.

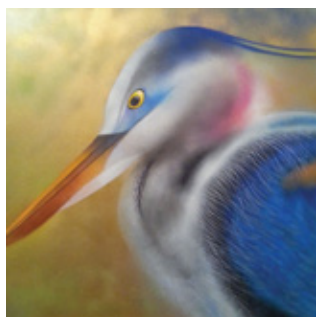
ROB112717	Mon	11/27/17 to 12/18/17	9am-Noon	All	\$120 mem / \$170 non-mem+ Canvas fee
ROB021918	Mon	02/19/18 to 03/19/18	9am-Noon	All	\$150 mem / \$200 non-mem+ Canvas fee

CREATING REFLECTIONS - This class will teach you to paint the beauty of a reflection. Understand how light and shadow interacting with a reflective surface bends and moves and transforms an object. Join us for this fascinating and enjoyable study.

ROB103017	Mon	10/30/17 to 11/20/17	9am-Noon	All	\$120 mem / \$170 non-mem
ROB010818	Mon	01/08/18 to 02/05/18	9am-Noon	All	\$150 mem / \$200 non-mem
ROB040218	Mon	04/02/18 to 04/30/18	9am-Noon	All	\$150 mem / \$200 non-mem

[PAINTING / OIL / ACRYLIC / PASTELS] BILL KREUTZ

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Bill received formal art education from the Art Institute of Pittsburgh, the Indiana University of Pennsylvania and the Ivy School of Professional Art. His art is exhibited and seen in publications as diverse as "Décor Magazine" and "The Midwest Farm and Livestock Directory". Bill's work has been sold nationally and internationally.

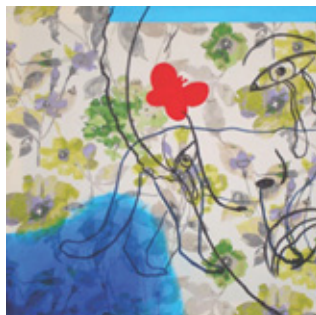
ARTIST'S CHOICE - OIL, ACRYLIC OR PASTEL - Work from your personal references, photos, imagination and memories - and explore composition, color, perspective, lighting and brush strokes. Choose your favorite medium - oil, acrylic, pastel or mixed - and the subject that gets your creativity flowing - from seascapes to cityscapes, florals, still lifes, wildlife, landscapes, portraits or even wild west subjects - it's your

choice! Join a social group of talented fellow artists and be mentored to bring out the very best of your natural abilities. Have fun and become the next award-winning artist to come from this studio!

KRE110217	Thur	11/02/17 to 11/16/17	1-4pm	Int/Adv	\$90 mem / \$140 non-mem
KRE113017	Thur	11/30/17 to 12/21/17	1-4pm	Int/Adv	\$120 mem / \$170 non-mem
KRE011118	Thur	01/11/18 to 02/08/18	1-4pm	Int/Adv	\$150 mem / \$200 non-mem
KRE022218	Thur	02/22/18 to 03/22/18	1-4pm	Int/Adv	\$150 mem / \$200 non-mem
KRE040518	Thur	04/05/18 to 05/03/18	1-4pm	Int/Adv	\$150 mem / \$200 non-mem

[PAINTING / PASTELS] JAKE HAND

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Jake received his first degree in architecture from the University of Tennessee and an MFA from the University of Florida. He directed Adult Education at Centers for the Arts for 8 years and was instrumental in the growth of the program. Jake has exhibited his work in Tennessee, Nevada, New York and Florida and also teaches drawing and painting at Florida Gulf Coast University.

EXPLORING PASTELS & LANDSCAPES - Explore simple concepts that can take some of the mystery out of translating depth of space into your pastel paintings. We will discuss and develop a solid planned approach that will help to strengthen your imagery and simplify and direct the painting process.

Sign up www.artcenterbonita.org or call (239) 495.8989

HAN110217-1	Thur	11/02/17 to 11/16/17	9am-Noon	All	\$90 mem / \$140 non-mem
HAN113017-1	Thur	11/30/17 to 12/21/17	9am-Noon	All	\$120 mem / \$170 non-mem
HAN011118-1	Thur	01/11/18 to 02/08/18	9am-Noon	All	\$150 mem / \$200 non-mem
HAN022218-1	Thur	02/22/18 to 03/22/18	9am-Noon	All	\$150 mem / \$200 non-mem
HAN040518-1	Thur	04/05/18 to 05/03/18	9am-Noon	All	\$150 mem / \$200 non-mem

[PAINTING / PASTELS] RUTHE SHOLLER

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

DEVELOP A PASSION FOR PASTELS - Free up your current style of pastel painting during the Passion For Pastels Classes. Gain valuable knowledge and understanding of complex issues while enjoying the process.

SHO110117	Wed	11/01/17 to 11/22/17	1-4pm	All w/exp	\$120 mem / \$170 non-mem
SHO112917	Wed	11/29/17 to 12/20/17	1-4pm	All w/exp	\$120 mem / \$170 non-mem
SHO011018	Wed	01/10/18 to 02/07/18	1-4pm	All w/exp	\$150 mem / \$200 non-mem
SHO022118	Wed	02/21/18 to 03/21/18	1-4pm	All w/exp	\$150 mem / \$200 non-mem
SHO040418	Wed	04/04/18 to 05/02/18	1-4pm	All w/exp	\$150 mem / \$200 non-mem

[PAINTING / WATERCOLOR] SUE BEAVERS

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Sue earned her BA & MA from the University of Wisconsin in Madison, WI and did post graduate work in Expressive Arts. She taught for Madison Metro School District for 30 years and has taught oriental painting for 10 years. She has studied with Yolanda Mayhall, Susan Frame and Lian Quan Zhen.

ORIENTAL WATERCOLOR - Sumi-e means "ink picture" in Japanese and is composed of 4 basic strokes; Bamboo, Wild Orchid, Chrysanthemum and Plum Blossom, said to represent all the shapes and forms in the universe. Learn to create the spirit of the object you are painting with these Sumi-e techniques.

BEA110117	Wed	11/01/17 to 11/22/17	9am-Noon	All	\$120 mem / \$170 non-mem
BEA112917	Wed	11/29/17 to 12/20/17	9am-Noon	All	\$120 mem / \$170 non-mem
BEA011018	Wed	01/10/18 to 02/07/18	9am-Noon	All	\$150 mem / \$200 non-mem
BEA022118	Wed	02/21/18 to 03/21/18	9am-Noon	All	\$150 mem / \$200 non-mem
BEA040418	Wed	04/04/18 to 05/02/18	9am-Noon	All	\$150 mem / \$200 non-mem

[PAINTING / WATERCOLOR] MICHAEL DOMINA

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Michael is a signature member of the New England Watercolor Society and an associate member of the American Watercolor Society. He offers workshops throughout Massachusetts and his home state of Vermont. He encourages students to think about dynamic composition, lively brushwork and creating rhythm and harmony through shape, value, texture and color.

WATERCOLOR 101 - This class covers the basic supplies and follows a step by-step, paint-along approach to impressionistic subjects in watercolor. No drawing skills required. Learn basic tools and techniques; receive group and individual instruction.

DOM011018-1	Wed	01/10/18 to 02/07/18	9am-Noon	Beg	\$155 mem / \$205 non-mem	copy fee incl.
DOM022118-1	Wed	02/21/18 to 03/21/18	9am-Noon	Beg	\$155 mem / \$205 non-mem	copy fee incl.
DOM040418-1	Wed	04/04/18 to 04/25/18	9am-Noon	Beg	\$124 mem / \$174 non-mem	copy fee incl.

WATERCOLOR 201 - Learn to capture impressionistic subjects using the elements of design. Develop your own designs using drawings, photos, or imagination. Learn to create an expressive painting by making choices about what to exaggerate, what to eliminate and what to change. Group and individual instruction.

MULTI-WEEK CLASSES

supply lists online

DOM011018-2	Wed	01/10/18 to 02/07/18	1-4pm	Int/Adv	\$155 mem / \$205 non-mem	copy fee incl.
DOM022118-2	Wed	02/21/18 to 03/21/18	1-4pm	Int/Adv	\$155 mem / \$205 non-mem	copy fee incl.
DOM040418-2	Wed	04/04/18 to 04/25/18	1-4pm	Int/Adv	\$124 mem / \$174 non-mem	copy fee incl.

[PAINTING / WATERCOLOR] ROSEMARIE KIRK

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Rosemarie has been an artist all her life. She is a traditional artist working in watercolor and acrylic. While pursuing a degree in fine art, she found national acceptance of her paintings and sold her work professionally. Two painters instrumental in influencing her work are N.C. Wyeth and Georgia O'Keefe, profoundly moved by their use of color and design to create the illusion of realism.

BEGINNING WATERCOLOR - this class creates a foundation to experience the joys of watercolors by introducing the fundamentals of watercolor. The first class goes over all materials required, what to buy and how to take care of your materials. My husband Richard Kirk and I created step by step fundamentals, through the use of Richard's book. Books available from me the first day for \$25.

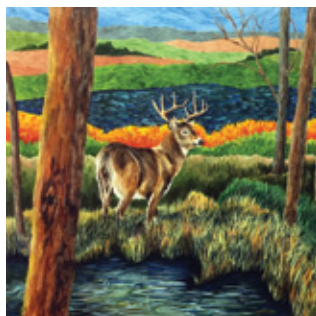
RKI103117-1	Tue	10/31/17 to 11/21/17	9am-Noon	Beg	\$120 mem / \$170 non-mem
RKI112817-1	Tue	11/28/17 to 12/19/17	9am-Noon	Beg	\$120 mem / \$170 non-mem
RKI010918-1	Tue	01/09/18 to 02/06/18	9am-Noon	Beg	\$150 mem / \$200 non-mem
RKI022018-1	Tue	02/20/18 to 03/20/18	9am-Noon	Beg	\$150 mem / \$200 non-mem
RKI040318-1	Tue	04/03/18 to 05/01/18	9am-Noon	Beg	\$150 mem / \$200 non-mem

INTERMEDIATE WATERCOLOR - this advanced class focuses on the needs of each individual painter. Students must have a strong background in painting. Most classroom discussions develop as a result of student needs or questions. If the class as a whole feels the need to have an instructional lesson, then one will be provided.

RKI103117-2	Tue	10/31/17 to 11/21/17	1-4pm	Beg	\$120 mem / \$170 non-mem
RKI112817-2	Tue	11/28/17 to 12/19/17	1-4pm	Beg	\$120 mem / \$170 non-mem
RKI010918-2	Tue	01/09/18 to 02/06/18	1-4pm	Beg	\$150 mem / \$200 non-mem
RKI022018-2	Tue	02/20/18 to 03/20/18	1-4pm	Beg	\$150 mem / \$200 non-mem
RKI040318-2	Tue	04/03/18 to 05/01/18	1-4pm	Beg	\$150 mem / \$200 non-mem

[PAINTING / WATERCOLOR] MARGOT SNOW

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL



Margot Snow is a watercolor artist with works exhibited in both private and corporate collections across North America and Europe. A native of Montreal, Quebec, she lived in Guelph, Ontario for 25 years and since 2003 resides in Muskoka. Margot was educated at the Montreal Museum of Fine Arts and the University of Guelph in Fine Arts, and she has been painting since 1979.

EXPLORING WATERCOLOR SURFACES & TECHNIQUES - This class is for intermediate to advanced painters with a basic knowledge of materials and watercolor techniques. Each week explore different surfaces and techniques from watercolor monoprinting, watercolor on canvas, and yupo paper and watercolor collage, to watercolor egg tempera.

Instruction will include demonstrations, regular constructive encouraging critiques, and kind personal attention.

SNO011218	Fri	01/12/18 to 02/09/18	9am-4pm	Int/Adv	\$300 mem / \$350 non-mem+\$20 instr. fee
SNO022318	Fri	02/23/18 to 03/23/18	9am-4pm	Int/Adv	\$300 mem / \$350 non-mem+\$20 instr. fee

[PAINTING / WATERCOLOR] SHEILA STILIN

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



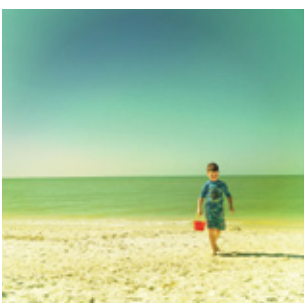
Sheila is a member of the Transparent Watercolor Society of America, the Florida Watercolor Society, and a signature member of both the Wisconsin Watercolor Society and the Western Colorado Watercolor Society. Her paintings are part of the permanent collection of the Museum of Arts and Sciences in Daytona Beach, FL.

WATERCOLOR - Students will explore traditional and experimental techniques with watercolor which includes 2 different surfaces besides paper. Emphasis will be on color, layering of transparent watercolor and composition.

STI022118 Wed 02/21/18 to 03/14/18 1-4pm Int \$150 mem / \$200 non-mem

[PHOTOGRAPHY] CHRISTOPHER ALVANAS

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL



Chris Alvanas is a digital artist and an accomplished post-production retoucher as well as a fine image maker.

MOBILE IMAGE MAKING - Want to get better images from the camera that is always with you? Android or Apple, Chris will cover the apps used as well as helpful hints on how you can improve the images you capture with your mobile device.

ALV110217	Thu	11/02/17 to 11/16/17	1-4pm	All	\$90 mem / \$140 non-mem
ALV011118	Thu	01/11/18 to 01/25/18	1-4pm	All	\$90 mem / \$140 non-mem
ALV022218	Thu	02/22/18 to 03/08/18	1-4pm	All	\$90 mem / \$140 non-mem
ALV051718	Thu	05/17/18 to 05/31/18	1-4pm	All	\$90 mem / \$140 non-mem

[POETRY] ABBOTT IKELER

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL

ENGLISH SONNET THROUGH THE AGES - close reading of representative sonnets from Shakespeare to the mid-20th Century.

IKE011018	Wed	01/10/18 to 02/07/18	10-11:30am	All	\$75 mem / \$125 non-mem
IKE022118	Wed	02/21/18 to 03/21/18	10-11:30am	All	\$75 mem / \$125 non-mem

[POTTERY / HANDBUILDING] RINNY RYAN

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Rinny first touched clay in college in 1962. She received her BA in ceramics from the University of Miami and completed her graduate work at Antioch College, The Maryland Institute of Art, and the Penland School of Crafts. Rinny ran the Ceramic Department at Edison College, Ft. Myers for 10 years and also taught at FGCU.

INTRO TO HANDBUILDING - This is handbuilding A-Z - Rinny will guide you using slab, extrusion and decorating your work.

RYA110117-1	Wed	11/01/17 to 11/22/17	9am-Noon	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
RYA112917-1	Wed	11/29/17 to 12/20/17	9am-Noon	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
RYA011018-1	Wed	01/10/18 to 02/07/18	9am-Noon	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing

MULTI-WEEK CLASSES

supply lists online

RYA022118-1	Wed 02/21/18 to 03/21/18	9am-Noon	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
RYA040418-1	Wed 04/04/18 to 05/02/18	9am-Noon	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing

[POTTERY / WHEEL THROWING] STEVE KRAVEC

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Steve is a graduate of Ohio State University with a BFA in Ceramic Art and Art History and Masters of Art in Ceramic Art. He was a studio production potter for 20 years, selling at art shows and wholesaling to high end gift shops. Steve currently teaches wheel throwing, alternate firing techniques, introduction to metal work and is our Raku and You teacher.

MASTERING THE WHEEL - You'll get hooked! As a unique fluid rotating tool, the potter's wheel fascinates its user. Learn basic wheel throwing techniques for making a variety of clay vessels.

KRA103117	Tue 10/31/17 to 11/21/17	6pm-9pm	All	\$120 mem / \$170 non-mem	+\$50 clay/glaze/firing
KRA112817	Tue 11/28/17 to 12/19/17	6pm-9pm	All	\$120 mem / \$170 non-mem	+\$50 clay/glaze/firing
KRA010918	Tue 01/09/18 to 02/06/18	6pm-9pm	All	\$150 mem / \$200 non-mem	+\$50 clay/glaze/firing
KRA022018	Tue 02/20/18 to 03/20/18	6pm-9pm	All	\$150 mem / \$200 non-mem	+\$50 clay/glaze/firing
KRA040318	Tue 04/03/18 to 05/01/18	6pm-9pm	All	\$150 mem / \$200 non-mem	+\$50 clay/glaze/firing

[POTTERY / WHEEL THROWING] SANDY LAWSON

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Sandy received a BA from the California College of Arts, Oakland in furniture design and construction. Her serious study in ceramics began in 2007 when she attended ceramic classes here at Centers for the Arts, then continued as a post-degree student at Florida Gulf Coast University in the ceramics department.

BEGINNING WHEEL - This class will open you up to the wonders of the potter's wheel. The basics of wedging, centering, throwing and glazing will be taught. Repeated demos and individual attention will be focused.

LAW110317-1	Fri 11/03/17 to 11/24/17	9am-Noon	Beg	\$120 mem / \$170 non-mem	+\$50 clay/glaze/firing
LAW120117-1	Fri 12/01/17 to 12/22/17	9am-Noon	Beg	\$150 mem / \$200 non-mem	+\$50 clay/glaze/firing
LAW011218-1	Fri 01/12/18 to 02/09/18	9am-Noon	Beg	\$150 mem / \$200 non-mem	+\$50 clay/glaze/firing
LAW022318-1	Fri 02/23/18 to 03/23/18	9am-Noon	Beg	\$150 mem / \$200 non-mem	+\$50 clay/glaze/firing
LAW040618-1	Fri 04/06/18 to 05/04/18	9am-Noon	Beg	\$150 mem / \$200 non-mem	+\$50 clay/glaze/firing

[POTTERY / WHEEL THROWING] RINNY RYAN

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

BASICS OF THROWING - Learn the fundamental wheel throwing techniques as well as decorating your creations.

RYA110117-2	Wed 11/01/17 to 11/22/17	1-4pm	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
RYA112917-2	Wed 11/29/17 to 12/20/17	1-4pm	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
RYA011018-2	Wed 01/10/18 to 02/07/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
RYA022118-2	Wed 02/21/18 to 03/21/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
RYA040418-2	Wed 04/04/18 to 05/02/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing

[POTTERY / WHEEL THROWING / HANDBUILDING] SANDY LAWSON

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

EXTREME FUNCTIONAL POTTERY - Hand builders and wheel throwers unite to design and create fun and inventive table wear. From serving dishes, to berry bowls to chip `n dips, pitchers and flower vases. We will combine hand built and wheel thrown pieces, cut pots apart and reassemble them, add funky feet, handles, lugs and lids.

Sign up www.artcenterbonita.org or call (239) 495.8989

LAW103017-1	Mon 10/30/17 to 11/20/17	9am-Noon	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
LAW112717-1	Mon 11/27/17 to 12/18/17	9am-Noon	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
LAW010818-1	Mon 01/08/18 to 02/05/18	9am-Noon	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
LAW021918-1	Mon 02/19/18 to 03/19/18	9am-Noon	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
LAW040218-1	Mon 04/02/18 to 04/30/18	9am-Noon	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing

PERSONAL PATHWAYS IN CLAY - Pursue and explore your own ideas with instructional guidance to achieve your individual goals in wheel throwing, hand building, altering or combine different techniques to create something that is uniquely you.

LAW103017-2	Mon 10/30/17 to 11/20/17	1-4pm	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
LAW110317-2	Fri 11/03/17 to 11/24/17	1-4pm	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
LAW112717-2	Mon 11/27/17 to 12/18/17	1-4pm	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
LAW120117-2	Fri 12/01/17 to 12/22/17	1-4pm	All	\$120 mem / \$170 non-mem	+ \$50 clay/glaze/firing
LAW010818-2	Mon 01/08/18 to 02/05/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
LAW011218-2	Fri 01/12/18 to 02/09/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
LAW021918-2	Mon 02/19/18 to 03/19/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
LAW022318-2	Fri 02/23/18 to 03/23/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
LAW040218-2	Mon 04/02/18 to 04/30/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing
LAW040618-2	Fri 04/06/18 to 05/04/18	1-4pm	All	\$150 mem / \$200 non-mem	+ \$50 clay/glaze/firing

[SCULPTURE / CLAY] DOUG CORSINI



Doug studied at The Art Institute of Boston, and then attended The Boston Museum School of Fine Art with a focus on sculpture and design. His post-graduate work was done at the Vatican School of the Arts in Florence, Italy. For several decades Doug worked out of his studio in Rhode Island as a commission sculptor.

CREATIVE CLAY - SCULPTURE/HEADS/FIGURES/3D OBJECTS - all clay modeling in 3D is learning the use of tools and techniques in waterbased clay. This is a study of a creative style in figures, portrait heads, and a variety of subjects. Free expression will make this an exciting journey - **with Doug Corsini.**

COR110217	Thu 11/02/17 to 11/16/17	9am-Noon	All	\$90 mem / \$140 non-mem	+\$50 Supply
COR113017	Thu 11/30/17 to 12/21/17	9am-Noon	All	\$120 mem / \$200 non-mem	+\$50 Supply

CLAY SCULPTURE - (LIFE SIZED TORSO w/MODEL) - in this full day 5 week class you will sculpt a life sized torso in water based clay and fire to a bisque sculpture. Working with a live model for 15 hours you will learn the use of armatures and develop your use of space and form and better understand their effects while creating this sculpture - **with Doug Corsini.**

COR040518	Thu 04/05/18 to 05/03/18	9am-4pm	All	\$300 mem / \$350 non-mem+\$100 supply	+\$45 model fee
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FIGURATIVE STUDY w/MODEL

COR011118-1	Thu 01/11/18 to 02/08/18	9am-Noon	All	\$150 mem / \$200 non-mem	+\$45 model fee
COR022218-1	Thu 02/22/18 to 03/22/18	9am-Noon	All	\$150 mem / \$200 non-mem	+\$45 model fee

ADVANCED SCULPTURE - Limited enrollment - Classic poses - supplied photos. Students will create classic figures with plaster-lene clay over wire armature and rubber mold cast. Experience this new exciting class!

COR112717	Mon 11/27/17 to 12/18/17	1-4pm	Adv	\$185 mem / \$235 non-mem	+\$50 supply
COR010818	Mon 01/08/18 to 02/05/18	1-4pm	Adv	\$231 mem / \$281 non-mem	+\$50 supply
COR021918	Mon 02/19/18 to 03/19/18	1-4pm	Adv	\$231 mem / \$281 non-mem	+\$50 supply
COR040218	Mon 04/02/18 to 04/30/18	1-4pm	Adv	\$231 mem / \$281 non-mem	+\$50 supply

BRONZE SCULPTURE/WAX CARVING

COR011118-2	Bronze Sculpture/Wax Carving-Part 1	\$390 mem / \$440 non-mem	+Casting fee	Thu	01/11/18 to 02/08/18	1-4pm	All
COR022218-2	Bronze Bronze Sculpture/Wax Carving-Part 2 (fees paid previous session)			Thu	20/22/18 to 03/22/18	1-4pm	All

MULTI-WEEK CLASSES

supply lists online

[SCULPTURE / CLAY] BETH WIESE

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Beth is a graduate of the University of Illinois, Chicago Medical School. She graduated in 1982 with a degree in biomedical communications (medical illustrator). She has worked throughout the midwest doing mostly scientific illustrations and painting, but secretly harbored a desire to be a sculptor. The opportunity arose seven years ago when she started studying with Phil Calabro in Naples, Florida.

GARDEN FAIRY COTTAGES - Join us for a fun filled session building the fairy garden of your dreams. If you can imagine it Beth will help you build it, the possibilities are endless! All skill levels welcomed.

WIE103117-1	Tue	10/31/17 to 11/21/17	9am-Noon	All	\$120 mem / \$170 non-mem +\$50 clay/glaze/firing
WIE112817-1	Tue	11/28/17 to 12/19/17	9am-Noon	All	\$120 mem / \$170 non-mem +\$50 clay/glaze/firing
WIE010918-1	Tue	01/09/18 to 02/06/18	9am-Noon	All	\$150 mem / \$200 non-mem +\$50 clay/glaze/firing
WIE022018-1	Tue	02/20/18 to 03/20/18	9am-Noon	All	\$150 mem / \$200 non-mem +\$50 clay/glaze/firing
WIE040318-1	Tue	04/03/18 to 05/01/18	9am-Noon	All	\$150 mem / \$200 non-mem +\$50 clay/glaze/firing

EXPLORATIVE CLAY SCULPTURE - Learn to use water based, kiln-fired clay to create sculpture. Consider doing a study of the human head, a figurative work or perhaps an animal study. There is also much to be learned from working with non-objective, pure forms. Come and explore!

WIE103117-2	Tue	10/31/17 to 11/21/17	1-4pm	All	\$120 mem / \$170 non-mem +\$50 clay/glaze/firing
WIE112817-2	Tue	11/28/17 to 12/19/17	1-4pm	All	\$120 mem / \$170 non-mem +\$50 clay/glaze/firing
WIE010918-2	Tue	01/09/18 to 02/06/18	1-4pm	All	\$150 mem / \$200 non-mem +\$50 clay/glaze/firing
WIE022018-2	Tue	02/20/18 to 03/20/18	1-4pm	All	\$150 mem / \$200 non-mem +\$50 clay/glaze/firing
WIE040318-2	Tue	04/03/18 to 05/01/18	1-4pm	All	\$150 mem / \$200 non-mem +\$50 clay/glaze/firing

[SCULPTURE / METAL] STEVE KRAVEC

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

INTRO TO METAL - This course is a combination of lectures, demonstrations and hands-on experience. Students are introduced to the basic use of tools and techniques for fabrication of metals. The basic techniques of cutting, forming, joining and finishing metal are covered. All students create physical samples demonstrating various techniques.

KRA103017	Mon	10/30/17 to 11/20/17	9am-Noon	Beg/Int	\$120 mem / \$170 non-mem +\$50 materials fee
KRA112717	Mon	11/27/17 to 12/18/17	9am-Noon	Beg/Int	\$120 mem / \$170 non-mem +\$50 materials fee
KRA010818	Mon	01/08/18 to 02/05/18	9am-Noon	Beg/Int	\$120 mem / \$170 non-mem +\$50 materials fee
KRA021918	Mon	02/19/18 to 03/19/18	9am-Noon	Beg/Int	\$120 mem / \$170 non-mem +\$50 materials fee
KRA040218	Mon	04/02/18 to 04/30/18	9am-Noon	Beg/Int	\$120 mem / \$170 non-mem +\$50 materials fee

[SCULPTURE / PAPER] PAM FOSS

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Pam has been creating visual art for more than 30 years, driven in large measure, by the joy of discovering new methods and materials to express her artistic vision. It is this drive that led her to create a revolutionary new body of work derived entirely from common insulation foam board (Styrofoam).

THERMAL DRAWING & PAPER SCULPTURE - learn how to create a sunk-relief sculpture on Styrofoam insulation board which will then be used as a mold to cast your image as a bas-relief in paper. A thermal tool is used to draw your image on the Styrofoam, and then archival pulp made from cotton is pressed into the mold and allowed to dry. When dried the paper sculpture is lifted out of the mold and either painted or left a natural white.

Sign up www.artcenterbonita.org or call (239) 495.8989

FOS110317	Fri 11/03/17 to 11/24/17	9am-Noon	All	\$120 mem / \$170 non-mem	+\$20 Supply Fee
FOS120117	Fri 12/01/17 to 12/22/17	9am-Noon	All	\$120 mem / \$170 non-mem	+\$20 Supply Fee
FOS011218	Fri 01/12/18 to 02/09/18	9am-Noon	All	\$150 mem / \$200 non-mem	+\$20 Supply Fee
FOS022318	Fri 02/23/18 to 03/23/18	9am-Noon	All	\$150 mem / \$200 non-mem	+\$20 Supply Fee
FOS040618	Fri 04/06/18 to 05/04/18	9am-Noon	All	\$150 mem / \$200 non-mem	+\$20 Supply Fee

[SCULPTURE / STONE] DOUG CORSINI

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

STONE CARVING / CREATIVE EXPRESSION - Join us and explore the techniques and tools of creative carving in alabaster and soapstone. Learn styles and techniques of 3 dimensional form. Optional use of pneumatic tools for carving stone
Terrie Mertens and Giuseppe Smith. * 2nd instructor dependent upon enrollment

COR103117-1	Tue 10/31/17 to 11/21/17	9am-Noon	All	\$120 mem / \$170 non-mem	+Stone Fee
COR103117-2	Tue 10/31/17 to 11/21/17	12:30-3:30pm	All	\$159 mem / \$209 non-mem	+Stone Fee
COR110117-1	Wed 11/01/17 to 11/22/17	9am-Noon	All	\$159 mem / \$209 non-mem	+Stone Fee
COR110117-2	Wed 11/01/17 to 11/22/17	12:30-3:30pm	All	\$159 mem / \$209 non-mem	+Stone Fee
COR112817-1	Tue 11/28/17 to 12/19/17	9am-Noon	All	\$159 mem / \$209 non-mem	+Stone Fee
COR112817-2	Tue 11/28/17 to 12/19/17	12:30-3:30pm	All	\$159 mem / \$209 non-mem	+Stone Fee
COR112917-1	Wed 11/29/17 to 12/20/17	9am-Noon	All	\$159 mem / \$209 non-mem	+Stone Fee
COR112917-2	Wed 11/29/17 to 12/20/17	12:30-3:30pm	All	\$159 mem / \$209 non-mem	+Stone Fee
COR010918-1	Tue 01/09/18 to 02/13/18	9am-Noon	All	\$238 mem / \$288 non-mem	+Stone Fee
COR010918-2	Tue 01/09/18 to 02/13/18	12:30-3:30pm	All	\$238 mem / \$288 non-mem	+Stone Fee
COR011018-1	Wed 01/10/18 to 02/14/18	9am-Noon	All	\$238 mem / \$288 non-mem	+Stone Fee
COR011018-2	Wed 01/10/18 to 02/14/18	12:30-3:30pm	All	\$238 mem / \$288 non-mem	+Stone Fee
COR022018-1	Tue 02/20/18 to 03/27/18	9am-Noon	All	\$238 mem / \$288 non-mem	+Stone Fee
COR022018-2	Tue 02/20/18 to 03/27/18	12:30-3:30pm	All	\$238 mem / \$288 non-mem	+Stone Fee
COR022118-1	Wed 02/21/18 to 03/28/18	9am-Noon	All	\$238 mem / \$288 non-mem	+Stone Fee
COR022118-2	Wed 02/21/18 to 03/28/18	12:30-3:30pm	All	\$238 mem / \$288 non-mem	+Stone Fee
COR040318-1	Tue 04/03/18 to 05/08/18	9am-Noon	All	\$238 mem / \$288 non-mem	+Stone Fee
COR040318-2	Tue 04/03/18 to 05/08/18	12:30-3:30pm	All	\$238 mem / \$288 non-mem	+Stone Fee
COR040418-1	Wed 04/04/18 to 05/09/18	9am-Noon	All	\$238 mem / \$288 non-mem	+Stone Fee
COR040418-2	Wed 04/04/18 to 05/09/18	12:30-3:30pm	All	\$238 mem / \$288 non-mem	+Stone Fee

[SCULPTURE / STONE] TERRIE MERTENS

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL



Terrie taught high school for 33 years and served as Director of Student Activities as well as Art Department head and coordinator of the Advanced Placement Program. She studied stone carving with a master stone sculptor at the Sharon Gainsberg Studios. An accomplished artist, she has exhibited work in watercolor, clay and stone, and is currently pursuing her passion for stone carving and teaching.



* **Giuseppe Smith's** work has been exhibited in galleries and private collections from Miami to Manhattan. After sculpture apprenticeship with Retha Walden Gambaro, a famed Native American sculptress, he received Apprenticeship Master at the Johnson Atelier Sculpting Institute in Hamilton, NJ.

STONE CARVING - Explore the techniques and tools of creative carving in alabaster and soapstone. Learn styles and techniques of 3 dimensional form. Optional use of pneumatic tools for carving stone. * 2nd instructor dependant upon enrollment

MULTI-WEEK CLASSES

supply lists online

MER110217	Thu	11/02/17 to 11/16/17	9am-Noon	All	\$119 mem / \$169 non-mem	+Stone Fee
MER113017	Thu	11/30/17 to 12/21/17	9am-Noon	All	\$159 mem / \$209 non-mem	+Stone Fee
MER011118-1	Thu	01/11/18 to 02/15/18	9am-Noon	All	\$238 mem / \$288 non-mem	+Stone Fee
MER011118-2	Thu	01/11/18 to 02/15/18	12:30-3:30pm	All	\$238 mem / \$288 non-mem	+Stone Fee
MER022218-1	Thu	02/22/18 to 03/29/18	9am-Noon	All	\$238 mem / \$288 non-mem	+Stone Fee
MER022218-2	Thu	02/22/18 to 03/29/18	12:30-3:30pm	All	\$238 mem / \$288 non-mem	+Stone Fee
MER040518-1	Thu	04/05/18 to 04/26/18	9am-Noon	All	\$159 mem / \$209 non-mem	+Stone Fee
MER040518-2	Thu	04/05/18 to 04/26/18	12:30-3:30pm	All	\$159 mem / \$209 non-mem	+Stone Fee

[SCULPTURE / WOOD] MARY ANN LISCIO

CENTER FOR VISUAL ARTS
26100 Old 41 Road - Bonita Springs, FL

WALL SCULPTURE IN WOOD - Use random wooden shapes to create wall sculpture. Color theory, composition and design elements will be discussed in order to build your wall sculpture. Just bring your acrylic paint, pencil, ruler and brushes and enjoy the process. See supply list.

LIS110117	Wed	11/01/17 to 11/22/17	9am-Noon	All	\$120 mem / \$170 non-mem+\$30 supply fee
LIS112917	Wed	11/29/17 to 12/20/17	9am-Noon	All	\$120 mem / \$170 non-mem+\$30 supply fee
LIS011018	Wed	01/10/18 to 02/07/18	9am-Noon	All	\$150 mem / \$200 non-mem+\$30 supply fee
LIS022118	Wed	02/21/18 to 03/21/18	9am-Noon	All	\$150 mem / \$200 non-mem+\$30 supply fee
LIS040418	Wed	04/04/18 to 05/02/18	9am-Noon	All	\$150 mem / \$200 non-mem+\$30 supply fee

[THEATER / ACTING/ IMPROV / WRITING] FRANK BLOCKER

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL



Frank is an award-winning actor and playwright with thirty years of experience. His New York improv life included a five-year run as the featured improv/comic performer with *Forbidden Kiss LIVE!*, a monthly staged variety show at Manhattan's Stage Left Studio. Blocker was also a three-time winner of Manhattan Monologue Slam, performing his own work.

IMPROVISATION FOR ADULTS-Improvisation is truly for everyone: lawyers, executives, teachers, and performers. Learn to trust your instincts and yourself. Learn the strength found in agreeing with your teammates and co-creators. Improv has been credited as a great way to build confidence, develop public speaking and listening skills, and discover the power of agreement. TEENS are welcome with parental permission and interview with instructor.

BLO110117	Wed	11/01/17 to 11/22/17	6:30-8:30pm	All	\$80 mem / \$130 non-mem
BLO112917	Wed	11/29/17 to 12/20/17	6:30-8:30pm	All	\$80 mem / \$130 non-mem
BLO011018	Wed	01/10/18 to 02/07/18	6:30-8:30pm	All	\$100 mem / \$150 non-mem
BLO022118	Wed	02/21/18 to 03/21/18	6:30-8:30pm	All	\$100 mem / \$150 non-mem
BLO040418	Wed	04/04/18 to 05/02/18	6:30-8:30pm	All	\$100 mem / \$150 non-mem

THE ACTOR'S WORKOUT - A series of physical and vocal exercises, impromptu live readings of plays and scenes, information sharing, as well as coaching and critiquing any prepared work brought in by students. Beginners welcome as we review basics throughout the session, professionals get an actor workout in a supportive and friendly environment. *Once a month, Actors Workout will be a rehearsal for the upcoming Live Staged Reading Series.

BLO010918	Tue	01/09/18 to 05/01/18	6:30-8:30pm	All	\$15 per class Minimum 4
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ACTING 101 - Acting 101 is where to learn the basics of creating and performing characters. For beginners and those who want to refresh, review different styles of acting, stage basics and terminology and begin to explore this amazing craft. Students will be introduced to monologue preparation and scene work, empathy, characterization, motivation and critiquing the work of fellow actors as well as their own work.

BLO011118	Thu	01/11/18 to 02/08/18	6:30-8:30pm	All	\$100 mem / \$150 non-mem
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ACTOR'S MASTER CLASS - This intensive class is meant to hone the skills of experienced performers.

Sign up www.artcenterbonita.org or call (239) 495.8989

The class focuses on monologue preparation and scene work. Students are expected to learn lines, perform characters they would not otherwise perform ("stretch"), give attention and thoughtful, supportive critiques to fellow students, and to learn the meaning of empathy for the characters they portray. Prerequisite: Interview and/or audition with the instructor. Acceptance is based on ability, but more importantly, potential.

BLO110217	Thu	11/02/17 to 11/16/17	6:30-8:30pm	Prereq.	\$60 mem / \$100 non-mem
BLO022218	Thu	02/22/18 to 03/22/18	6:30-8:30pm	Prereq.	\$100 mem / \$150 non-mem

WELCOME TO THE WRITER'S ROOM - Each week, students will be expected to practice writing exercises and share their experiences and their words with the class. Learn about narrative, plot, structure, character, dialogue and style. There is work but also fun and joy to be had for any poet, playwright, novelist, columnist, blogger, technical writer, or anyone who simply wants to improve their written communications.

BLO113017	Thu	11/30/17 to 12/21/17	6:30-8:30pm	All	\$80 mem / \$130 non-mem
BLO040518	Thu	04/05/18 to 05/03/18	6:30-8:30pm	All	\$100 mem / \$150 non-mem

[THEATER / ACTING] FRANK BLOCKER or CATALINA SMITH

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs, FL

PRIVATE COACHING FOR PERFORMERS AND ACTORS \$45 / hour

[THEATER / ACTING / FILM] ELIZABETH D'ONOFRIO

CENTER FOR PERFORMING ARTS
10150 Bonita Beach Rd. - Bonita Springs,



Elizabeth D'Onofrio is a professional film (Sag/Aftra) and Off-Broadway theater actor(AEA), director, Instructor, and film producer. She has directed several plays in Fort Myers and Fort Myers Beach. Elizabeth's teaching and coaching is based on her studies alongside her brother, actor, Vincent D'Onofrio (Law and Order: CI) at The American Stanislavski Theater and with Sharon Chatten of The Actors Studio, both in NYC. Her workshops have been conducted locally and in many cities across the United States, including NYC and San Francisco. She has worked with the Art Smart program of The Gulfshore Playhouse, classes in Asheville, Brevard College, and Transylvania Community College, as well as a Theater Arts substitute teacher at Brevard High School, and Brevard Middle School in NC.

ACTING FOR FILM - Learn acting and technical techniques to help you prepare for auditions and on set. Acting technique based on studies alongside her Brother, actor, Vincent D'Onofrio at the American Stanislavsky Studio of Theater and with Sharon Chatton, Actor's Studio NY. Study includes sense memory, relaxation exercises, Scene Study, Cold Readings, self-taped Audition help, script analysis, Character Development, and how to look professional on set or at an audition.

DON103017	Mon	10/30/17 to 11/20/17	6:30-8:30pm	All	\$80 mem / \$130 non-mem
DON112717	Mon	11/27/17 to 12/18/17	6:30-8:30pm	All	\$80 mem / \$130 non-mem
DON010818	Mon	01/08/18 to 02/05/18	6:30-8:30pm	All	\$100 mem / \$150 non-mem
DON021918	Mon	02/19/18 to 03/19/18	6:30-8:30pm	All	\$100 mem / \$150 non-mem
DON040218	Mon	04/02/18 to 04/30/18	6:30-8:30pm	All	\$100 mem / \$150 non-mem

[THEATER / WRITING] FACILITATOR

WRI103117	Writer's Group	\$5 per class - drop in	Tue	10/31/17 to 12/19/17	6:30-8:30pm	All	CPA
WRI010918	Writer's Group (no 2/6)	\$5 per class - drop in	Tue	01/09/18 to 05/01/18	6:30-8:30pm	All	CPA

CANCELATION AND REFUND POLICY

Cancellation/Transfer/Refund Policy for Classes: Cancellations and transfers incur a \$10 fee. Cancellation by phone or in writing must occur 10 business days before the start of class. Refund requests received less than 10 business days incur a 25% fee. Refunds after class begins will be 50% of remaining classes in session. No transfers or refunds once session is complete. It is the student's responsibility to read and understand the rights and responsibilities of attending classes at Centers for the Arts as described here.



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Change of Address?

We want you to receive each and every issue of the Art Center News. Please notify our office if your mailing address changes. The Art Center News is sent the last week of each month for arrival the first week of the following month. If you are a seasonal resident whose normal Florida arrival has been altered, please let us know a month prior to your return to Florida to ensure the proper routing of your Art Center mail.

MISSION STATEMENT

"The Centers for the Arts of Bonita Springs is committed to enrich the culture of our diverse community by providing opportunities for artistic expression, education and appreciation in a supportive and nurturing environment."

Memberships

Corporate	\$1000	Individual	\$80
Patron Circle	\$600	K-12 Teacher	\$50
Patron	\$300	Student	\$25
Family	\$110		

Hours

Office Center for Visual Arts	Monday-Saturday	9am-5pm
Office Center for Performing Arts	Monday-Friday	9am-5pm
Galleries & Gift Shop Center for Visual Arts	Monday-Saturday	9am-5pm
Center for Performing Art	Monday-Friday	9am-5pm

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Center for Visual Arts

26100 Old 41 Road • Bonita Springs, Florida 34135

Center for Performing Arts

10150 Bonita Beach Road, Bonita Springs, FL 34135

p: 239.495.8989 • f: 239.495.3999 • e: cfabs@artsbonita.org
www.artcenterbonita.org



MASTER ARTIST WORKSHOP

Eli Cedrone "Lessons from the Masters"

Center for Performing Arts

Tuesday - Friday, November 28 - December 1, 9am-4pm

Demo: Monday, November 27, 3-5pm

\$500 Member / \$550 Non-Member + \$45 model fee

Medium: Oil/Charcoal + water-based oils Level: All

Explore techniques and principles of masters such as Robert Henri, John Singer Sargent, Anders Zorn, Nicolai Fechin and others. Discuss movements from Tonalism to Impressionism. This workshop is designed to strengthen skills of perception and mastery of the medium, problem solving, drawing, paint handling, and making an emotional statement with your work. Perfect for promising young artists preparing for a career in the visual arts or students wishing to learn the fundamentals and explore new techniques.